

Spring 2013



The Podium

Kappa Kappa Psi & Tau Beta Sigma

Featured Stories:

**WAVA
REMEMBERED**

pg. 22

**WE ARE
BANDS**



The Podium

Kappa Kappa Psi & Tau Beta Sigma

The *PODIUM* is a Kappa Kappa Psi / Tau Beta Sigma joint publication issued twice per year in the spring and fall. Kappa Kappa Psi and Tau Beta Sigma are non-profit organizations.

STAFF

Publisher/National Executive Director
 HQ Office Manager & National Accountant
 HQ Membership Services Coordinator
 Chapter and Colony Education Coordinator
 Alumni Historical & Development Coordinator
 Publications Manager & Multimedia Designer
 Kappa Kappa Psi Chapter Field Representative
 Kappa Kappa Psi Chapter Field Representative

Lt. Col. Alan Bonner, USAF (Ret.)
 Di Spiva
 Debbie Morris
 Dale Croston
 Aaron Moore
 Nick Smith
 Zeb Watkins
 Yvonne Daye

hqned@kkytbs.org
 hqna@kkytbs.org
 hqsec@kkytbs.org
 hqedu@kkytbs.org
 hqacc@kkytbs.org
 podium@kkytbs.org
 cfrkky@kkpsi.org
 kkycfr@kkpsi.org

MAILING ADDRESS

The PODIUM
 National Headquarters Kappa Kappa Psi/Tau Beta Sigma
 P.O. Box 849
 Stillwater, OK 74076-0849
 (405) 372-2333
 www.kkytbs.org
 e-mail: podium@kkytbs.org

ARTICLE SUBMISSIONS

Articles must be prepared using common word processing software or submitted by e-mail. Photographs must have captions attached with all individuals identified. Detailed author's guidelines can be found on the NHQ web site at:

<http://www.kkytbs.org/podium.html>

DEADLINES

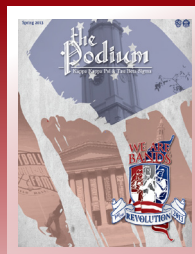
Fall issue May 1
 Spring issue November 1

The *PODIUM* is produced at the National Headquarters of Kappa Kappa Psi & Tau Beta Sigma in Stillwater, Okla., and printed and mailed by Modern Litho-Print, Jefferson City, Mo.



On the Cover:

The Cover of this issue shows an artistic styling of the revolutionary flag, with hidden images of Springfield's landmarks, including the Tower and Symphony Hall (photos courtesy of Dan Davis of So. Hadley, MA), the Dr. Suess Museum (photo courtesy of Steve Alexander), and the Basketball Hall of Fame (photo courtesy of Bill McCurdy). Displayed in the bottom corner is the logo of our National Convention for 2013.



Calendar of Events

March 1

- Postmark deadline for TBΣ Awards and Scholarships applications

March 8 - 10

- Midwest District Convention, University of Kansas - Lawrence, KS

March 22 - 23

- Northeast District Convention, University of Massachusetts - Amherst, MA

April 5 - 7

- North Central District Convention, Purdue University - Lexington, KY
- Southeast District Convention, Florida State University - Tallahassee, FL
- Western District Convention, Riverside Hotel in Boise, ID

April 12 - 14

- Southwest District Convention, Sam Houston State University - Huntsville, TX

May 1

- Online deadline for articles being submitted to the Fall 2013 issue of *The PODIUM*

June 1

- Online deadline for Chapter Summary Reports

July 1

- KKY Awards Deadline

July 21 - 23

- National Intercollegiate Band rehearsals

July 23

- National Intercollegiate Band concert, conducted by Anthony Maiello, premiering a piece composed by John Mackey

July 23 - 28

- KKY/TBΣ National Convention in Springfield, MA

September 15

- KKY & TBΣ Chapter Personnel Reports

October 15

- Online deadline for Chapter Personnel Reports and fees for schools starting after September 15

October 30

- Following today, there will be a 25% late fee for Chapter Fees and Membership Dues

November 1

- Online deadline for articles being submitted to the Spring 2014 issue of *The PODIUM*

December 1

- Online deadline for Fall Activity Reports

January 1

- KKY Awards Deadline

what's
INSIDE:

4 From the Executive Director
Lt. Col. Alan Bonner, USAF (Ret.)

5 Expansion & Membership News

6 Student News & Articles

- 6** 4'33"
Sara Zavorka
- 7** *Everyone has a Story...*
Ivania Morales
- 8** *You're Never Too Old*
Victoria Wolk
- 10** *Family and Fraternity*
Bert King
- 12** *Online Branding and Social Media Strategies*
Nicole Kemp
- 14** *How-To: Managing a Large Service Project*
Jason Taurins
- 16** *One Night: It's All You Need for Change*
Lindsey Chombok & Kaitlyn Galtere
- 17** *What Is "Strive for the Highest"?*
Jacquelyn E. Rupp
- 18** *Eta Rho Renaissance*
Christopher Kefer

21 *The Immortality of Wava*
Janet Tenpas

22 *Wava's 90th Birthday*
Lisa Croston

26 *Honorable Mention...*
Jaclyn C. Smith

36 National Articles

- 36** *The Big Picture: Brotherhood & Sisterhood Beyond Your College Campus*
Yvonne Daye, Nat'l CFR - KKΨ
- 36** *Are You Going to Participate? 2013 National Intercollegiate Band*
Dr. Travis J. Cross, Nat'l VPPR - KKΨ
- 36** *We Are Bands: Join the Revolution*
Adam Cantley, Nat'l President - KKΨ
- 36** *For Greater Bands, For Greater Everything*
Dawn Farmer, Nat'l President - TBΣ
- 38** *Revitalizing Your MEP - Part 4*
Dr. Nicole Burdick Sanchez, Nat'l VPCM - TBΣ
- 39** *What Is Leadership?*
Jack Lee, Nat'l VPP - KKΨ
- 40** *The Purpose of a Membership Education Plan*
Christine Beason, Nat'l VPCM - KKΨ
- 41** *Making the Most of 2013*
Kevin Earnest, Nat'l VPSP - TBΣ
- 42** *TBΣAA is Ready for the Revolution*
Sue Carr, Chair - TBΣAA
- 42** *TBΣ For Life!*
Chris Gordon & Dollie O'Neill, Capital Development Campaign Co-Chairs, BOT - TBΣ
- 42** *Chapter Procedures in the Information Age*
Jonathan Markowski, Nat'l VPCR - TBΣ
- 43** *Making the Most of Fraternity Conventions*
Adam Bates, Nat'l VPSSA - KKΨ
- 44** *Update from the KKΨ Board of Directors*
Eric Morson & Marco Kratochiv II, Vice Chairs of the KKΨAA Board of Directors - KKΨ

FEATURED SECTION:

IN MEMORY: WAVA HENRY

pg. 20



24 also:
Our members across the country contribute to Wava's memory with their stories and experiences with the legend.



The Podium

Writers Wanted!

The National Headquarters accepts *the Podium* submissions via e-mail at podium@kkytbs.org and online at <http://podium.kkytbs.org>. In order to make processing of articles easier please use the following format:

Remember that articles must be received by **May 1** for the fall issue and **November 1** for the spring issue. Within the subject line include "Podium Article for (your) Chapter."

Feature articles should be 1-2 pages, **not including photos**. You can figure 600 words per page, so a 2-page article would be about 1,200 words. Try to keep your article to a multiple of 300 words, with a 600 word/1-page minimum.

Fraternity/sorority-wide news items should be one-half page/300-word minimum, not including photo(s).

Chapter news items should be one-quarter page/150-word minimum, not including photo(s).

Articles may be submitted as an attachment to an e-mail message; save the article as either a Microsoft® Word document or in Rich Text Format.

Be sure to send photos illustrating your story. Submissions containing photographs will receive priority for publication.

Every photo must have a caption! Be sure to include the photo captions within the e-mail for the article you send and be sure you identify everyone in the photo.

Original photos are preferred, either color or black-and-white.

Helpful Hints

- Make your article interesting and exciting to read.
- Focus on one or two topics and expand upon it.
- Try not to write a chapter summary report for your article.
- We like to hear about extraordinary things such as successful fundraisers, unique socials, or service projects.



From the Executive Director

Have You Heard about the 2013 National Convention & National Intercollegiate Band? Dang.... I hope so!

The National Councils, Boards of Trustees, and National Headquarters Staff are fully engaged as we are now in the homestretch for this summer's major event for Kappa Kappa Psi & Tau Beta Sigma!! Our websites & social media accounts have been created to provide you with all the important details you will need to make your plans for Springfield in July. We want you to be a part of the 'Revolution', and we want you to help spread the word in your chapters and your districts.

I strongly encourage you to submit your audition for the 2013 National Intercollegiate Band!! The 2013 Conductor, Mr. Anthony Maiello, is one of our nation's most respected conductors and is on faculty at George Mason University. Mr. Maiello's program is set, and he has included a new work, "Twin Ports Overture" by Mark Camphouse (2009 Commissioned Composer), "Turning Point" by Bryan Kidd, retired Chief Composer & Arranger for the US Navy Band, and "Festival Variations" by Philip Sparke (2005 Commissioned Composer). If you are not familiar with that 'tour de force' work that was commissioned and premiered by The USAF Band in 1982 at the Texas Music Educators Convention, please check it out! The audience audibly gasped when the entire horn section screamed out the high C in unison! Every section will be challenged! Mr. Maiello will also do the world premiere of our 2013 National Commissioned work by Composer John Mackey. I suspect that many of you have had the opportunity to perform some of Mr. Mackey's music and are already huge fans of his! He's developed an amazing following throughout the band world; and he clearly has become a force in wind band literature. If you don't follow him on Facebook, you should! His postings are both random and very entertaining! Come and have the opportunity to perform a program that most likely will be one of your most important memories of your Fraternity or Sorority experience; and possibly your collegiate career as well. Encourage your friends who are strong musicians to audition too. The National Intercollegiate Band is open to all college/university band students, which broadens the experience for all of us. We had almost 250 university students across the nation audition for the 2011 NIB, and we want to keep that outstanding trend moving upwards! If you have any questions about NIB, please contact Dr. Travis Cross or Dr. Debra Traficante, NIB Co-coordinators and National VPPRs for KKΨ and TBΣ respectively. You can always contact me or any of the HQ Staff, and we will do our best to get you any answers/information you need.

The National Convention is shaping up to be a block buster, and we want you all to be a part of it as you help shape the future of KKΨ and TBΣ! Remember, you elect the next national leaders of our organizations, you help establish the agendas, and you are a critical component to help the Fraternity and Sorority grow as we continue serve university bands across the country. With over 10,000 collegiate members in our organizations, we should overrun the Springfield Sheraton this summer. We'll be holding many of our meetings in the MassMutual Convention Center across the street; and the NIB Concert, which truly is the kickoff of the convention will be at Symphony Hall, next door to the hotel. We have amazing speakers, workshops, and leadership opportunities; and, we'll have great fun! Of special interest to many will be a planned workshop on the new On-line Membership Reporting System which was launched this past semester with very positive reviews.

Please do read through all of the content in this issue, and for detailed information, check out National Convention pages on our three websites (www.kkpsi.org; www.tbsigma.org; and www.kkytbs.org); as well as on [Facebook.com/kkytbsnatcon](https://www.facebook.com/kkytbsnatcon).

Lt. Col. Alan Bonner, USAF (Ret.)
National Executive Director

EXPANSION & MEMBERSHIP NEWS



written by Aaron Moore,
National Alumni Historical and Development Coordinator,
OMRS Project Manager

Over three years in development, the Online Membership & Reporting System (OMRS) went live to our members in November 2012. Submission of the 2012 Fall Activity Report was the first true live test of the system, and though some chapters experienced difficulties, 77% of all active chapters submitted their completed FAR On-time (compared to 83% in 2011). Since the launch, over 4500 members have logged in to the site and updated their profiles; several of whom have identified areas of improvement for the OMRS, many of which have now been addressed. If you did not receive an email with instructions for logging in to your account, please contact National Headquarters at kkytbs@kkytbs.org.

Although the OMRS is now in use, and paper forms are no longer accepted for many of the reports filed by chapters, the OMRS is not complete. We have recently launched the third phase of development to add a number of new features that will improve the system for our members, officers, and National Headquarters. These new updates will include: improving form instructions, creating a chapter status history section, adding the ability for officers to download a chapter roster, provide tracking of national and district awards, and creating numerous reports for National Headquarters.

Since the launch we have received a number of questions, and want to share some tips regarding the OMRS

1. **Where do I go to log in to the OMRS?**

The OMRS can be accessed at <https://online.kkytbs.org>

2. **Why is only one year of my membership showing on my profile?**

Our legacy database only tracked current membership status and initiation date. Our long-term goal is to add membership data from archived paperwork to the OMRS.

3. **The form I mailed in says On-Time, why do I owe late fees?**

For the Chapter Personnel Report, Chapter Personnel Update, Initiate Registration Form, and Honorary Registration Form the final status of the form is not determined until you change the submission status to "Form & Payment Sent to National Headquarters." You should select this status when you print the summary page and mail it and your check to National Headquarters.

4. **What are the deadlines for submitting forms?**

The deadlines remain the same as they did when you downloaded pdf forms to complete.

- a. **Chapter Personnel Report – September 15** for semester schools (Late fees are applied after September 30) and September 30 for quarter schools (Late fees are applied after October 15)
- b. **Fall Activity Report - December 1**
- c. **Initiate Registration Form - 30 days after initiation date (3rd degree)**
- d. **Honorary Registration Form - 30 days after initiation date**
- e. **Graduating Seniors Report – no deadline**, but should be submitted in the month that members graduate
- f. **Chapter Summary Report – June 1**

Remember that submissions are not considered complete until they have been approved by the Sponsor & DOB and are correctly submitted to National Headquarters.

5. **Where can I get help with the OMRS?**

National Headquarters has prepared a process guide that is available at www.kkytbs.org/forms.html and the National Councils have prepared a series of videos to assist you. Those videos are available at www.kkytbs.org/videos.html. You may also contact National Headquarters with any questions you may have.

6. **Why don't my Sponsor and DOB show in the members list on my Chapter's page?**

If your Sponsor & DOB are not shown, it is probably because they have not been initiated into your chapter. Only Sponsors & DOBs with a valid membership status are displayed.

7. **If my Chapter Personnel Update doesn't require any fees, do I still need to mail in the form?**

National Headquarters still needs you to send in the form so they know that the form is ready to be processed.

8. **How do I know if my form is considered complete?**

For forms involving money, once you set the submission status to "Form & Payment Sent to National Headquarters" and mail your check to HQ the form is considered completed by the Chapter. You will receive a notification of "Transaction Completed" once National Headquarters has processed the form. Forms that do not involve money are considered completed once your Director of Bands has set the status to "DOB Approved, Submitted to Headquarters".

9. **Why do I still have to mail in a form since we are submitting reports online?**

It is especially important on money based forms so National Headquarters knows what chapter the payment is for, and what form it should be applied to. Also, the summary page for the Initiate Registration requires signatures of the new members signifying that they have read and agree to the risk management policies of Kappa Kappa Psi and Tau Beta Sigma. You will also find the same requirement for Active, Conditional and Associate members on the Chapter Personnel Report and Chapter Personnel Update.

10. **How do I report a transfer member?**

The first step is to email HQ at hqacc@kkytbs.org and let us know the member's name and their previous chapter/organization and what their status will be. Once you have confirmation that they have been added to your roster, you should submit a Chapter Personnel Update for that individual through the OMRS.

4'33"

of Kappa Kappa Psi & Tau Beta Sigma



by **Sara Zavorka**
Gamma Phi - KΚΨ
Stephen F. Austin University



There you have it – 433 characters. Those characters above do not seem like much at first, but they have a drastic impact on this article nonetheless. Those characters, for example, could have been better used, so one thinks, filled with actual letters that make up words, which then make up ideas. Those characters could have saved ink during the printing process. However, those characters are still there, and there they will remain, their impact enduring forever.

Those 433 characters at the beginning are representative of 4'33," the title to the most famous and most controversial composition by experimental composer John Cage. In this piece, three-movements are filled to the bar lines with the most intense silence one has ever heard. In fact, the silence screams for its audience to pay attention to the rests, just as most compositions scream for attention to the notes themselves. Some listeners become infuriated at the "sound" of this piece, because it is lacking. Others refer to Cage as a genius innovator in the style of bringing the rests in music to life. Moments of rest allow for an ease in the transition between one mood, one activity, or one event, to another. The periods of silence in our own lives are crucial in that they may serve as moments of reflection, and preparation for future tasks.

The idea of this composition was to allow its audience to truly hear the sounds, that is, the intense sounds of life. To quote Cage, "There's no such thing as silence. What [the audience thought] was silence, because they [don't] know

how to listen, was full of accidental sounds."

The great fraternity of Kappa Kappa Psi, or the great sorority of Tau Beta Sigma, is its own 4'33" of the bands it serves. We Brothers and Sisters are the very rests in the composition of bands everywhere. At first glance, a spectator sees the bands thriving in what seems like an automatic or natural array. Its participants are staying hydrated at football games, its stands at those same games are staying clean, its band directors are happy as a musician who had just walked off a stage upon completion of their recital, at which a music stand was provided to them seemingly out of nowhere. Yet as the spectator continues to view the band programs, the more they look, the more they see the very purposes of Kappa Kappa Psi and Tau Beta Sigma come to life. Cage also wrote about his piece whereas "In a situation provided with maximum amplification, perform a disciplined action." Kappa Kappa Psi and Tau Beta Sigma are constantly practicing discipline through our actions of service, and of music. Pertaining to either, our results must possess maximum amplification, no matter how small the task may have been.

This fraternity or sorority should not be written on the composition of life with a fortissimo underneath us. Its members are all chords united under the single fermata that is the eternal existence of music. We unite for one cause, and that is to service the bands. It is the very core of our existence, and we must be the very epitome of service, whether we have witnesses or not. All great men were once servants, and that is exactly what we must strive to be.

Everyone has a Story;

What Matters is How to Tell It to the World...



As a first generation Latina to go to college in my family, I found the whole college experience at the University of Maryland overwhelming. I had never been exposed to such an independent culture and way of life that was so utterly different than the way I was raised. Like seriously, I had to learn how not to hug and kiss people when I greet them.

One thing that kept me pushing through was the fact I wanted to graduate with a degree and succeed in life to creating change for others who are like me or have a more difficult path to take in order to succeed. Another reason why I continued on my current path in college is because of music.



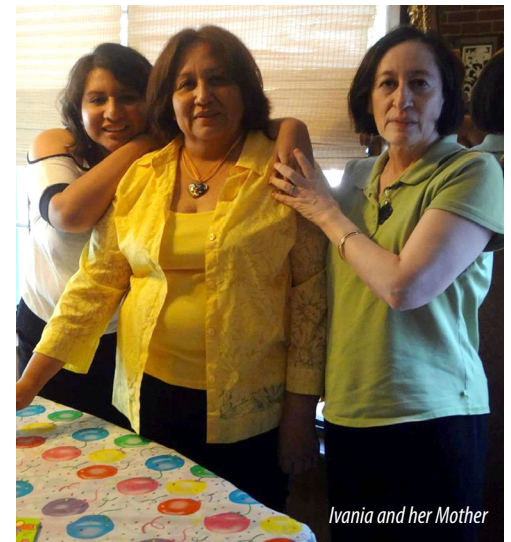
My story starts before I was born. My parents are immigrants from Nicaragua, who came to the United States because of a civil war. Since then, they have struggled here in the United States to build a stable life for the sake of my younger brother and I. Neither of my parents is married, nor do they have American education – just two of the many reasons that made living in the United States difficult.

Despite many issues - like discrimination, money, and the language barrier - my parents have raised me as best they could with what we had and have tried to give my brother and I as many opportunities as possible. Thanks to my parents blessing and support, I was able to learn music in the public school system. Many of my Latino friends and neighbors did not have this same opportunity as I because they could not afford it. Well, my family could not afford it either, but I was lucky to have a benefactor pay for my first flute and that the school offered music lessons for free.

I never take anything for granted – this is a lesson I took to heart my entire life because I could not have a lot of experience much. The gift of learning music was a once in a lifetime opportunity for me, and I shouldn't waste it. So, I didn't. I worked hard to raise the money to get my own alto saxophone and trumpet (the really nice and expensive ones because music is going to be in my life forever and I think it is a worthwhile investment and a nice gift to myself).

I never had private lessons, but my love for music just continued expanding. I, instead, taught myself several instruments including the flute, piccolo, guitar, trumpet, saxophone – alto and tenor, French horn, percussion, and sousaphone/tuba. I'm not a professional, but I am decent enough to play whatever I am needed to play. When I am with my Latino friends, they are fascinated and proud that I have such an accomplishment. Someone who came from my background doesn't usually have such a skill or opportunity such as I have.

In college, I joined Tau Beta Sigma, even though Greek life is a foreign idea to my culture. I honestly believe that rushing and joining TBΣ



was one of the best decisions I made in college. We all join TBΣ/KKΨ because we love music, but there are other values and passions we have. I have enjoyed seeing how people in my chapter and in my brother chapter, Gamma Xi, use their values to envision their dreams and goals for TBΣ and KKΨ as individuals and as a chapter.

My Latino heritage culture and background is extremely important to me and it is my lifelong commitment as a person to get more minority students of ethnic background in college. It would be great if they became musicians because music is just as important to me. I hope to bring my spicy culture and integrate it more within TBΣ and the School of Music.

Though balancing school, work, family, culture, and music has not been easy. I could easily write a thesis on why it is difficult for the average Latina daughter to be in college. Generally, the responsibility to my family sometimes is more important than school and work. Being in TBΣ is just another responsibility I took and I have to balance carefully all these aspects in my life.

My culture, background, music, and TBΣ have helped me focus and further my life's goals and ambitions. I wouldn't trade my experiences for anything because they have shaped me to who I am today. 🎵

You're Never Too Old to Have Fun



by **Victoria Wolk**
Delta Delta - TBΣ
University of Massachusetts, Amherst

Most people grow up with music, but probably don't expect it and its properties to develop a person into who they are. Marching band is not only music; it is a lifestyle. A lifestyle where if you arrive ten minutes early, that is on time. My journey in this world has been very unique and gifted. It is a journey filled with life lessons and sacrifice. I reluctantly joined marching band eight years ago. I was going to have to be at school before it started for rehearsals and it was going to be a lot of hard work and socialization. I had never been good with working in a team and I was very shy. What I gained out of my first four years was an experience I'll never forget.

The band I was a part of was a "replica" of the Howard University "Showtime" Marching Band. Working in such a group, I had no choice but to break out of my shell to be able to participate, and it was well worth it. After two years of doing so, learning the moves, the style, and music, it was time for me to become a leader, or at least everyone wanted me to become one. I ended up becoming the drum major of the marching band, no longer playing with the band, but directing and leading them in their rehearsals and performances. I was in front of them every day and my actions meant more than I would ever know. I created friendships with younger members where I was a mentor to them in whatever areas they needed. But I wasn't the best leader I could be. Something was holding me back. It wasn't that I didn't know how to teach the band the music or the drill, but I was scared that I didn't know how to lead effectively. I was scared of doing my job in front of big crowds for competitions because the way the band performed was a reflection on me. I never wanted to walk into a competition feeling not confident. If I wasn't confident then the band wouldn't feel confident and the performance would be lacking. How I act is how the band acted.

The summer before my senior year of high school, I attended the George N. Parks Drum Major Academy. It changed everything for me. I met the "ultimate" leader here, George N. Parks, or GNP as everyone refers to him. Studying under GNP, I learned not only how to direct a band effectively, but that my actions and my image mattered more than anything. I needed to be responsible for how I was perceived and I needed to gain the respect of those I was leading, not assume it. I needed to be the most secure person in the band, always putting on a good face, and always being ready to help when needed. My leadership skills were tested immensely in this final year as the band was in transition with a new style and a new teacher. I also had the added benefit of needing to be a voice between a resistant teacher and a resistant band.

When it came time to decide which University I was to attend, the distance did play a factor, but what really did it for me was that I was not done learning about leadership and I knew whom I needed to learn it from. I was scared to be in the University of Massachusetts Minuteman Marching Band, because it was a different style,

amazing heart stopping show. I couldn't figure out if we were doing it for each other, for something we would remember as something great, or for GNP, our Director. He would routinely fill our rehearsals with words telling us the next direction, his disappointment, his excitement in our progress, and most famously a starred thought—a few words of wisdom to not only lead us on the field, but lead us in life.

Everything he would say pushed me to work harder for everyone around me. It made me be a better band member and a better person. Every time I have to think twice about doing something, I think, "what would GNP say". Odds are he would always tell me to do what would represent the best me in the best and most honest way. He would want me to push for what I wanted and to not be afraid of anything, but be careful. I suddenly no longer needed to be afraid to do anything because I knew it was going to be okay and that there would always be one man's words rooting for me. It was his words that pushed everyone on the field to not only know and love their music, but to work at their drill and to work with each other as a family.

This is a family that works because we are all striving for one goal: to have fun and put an amazing show out on the field that we are all proud of. The only way we get there is to work as one unit, with each other, at the material given to us. We work as a team, cheering each other on, never giving up, and that is why we work. We all want to succeed. The night that we lost the leader that we all looked up to so much, we became a family more than ever. It's not that we were without any leadership at all, but it was as though we had lost the person who gave us all the answers to life. We had decided

“Nobody grows old merely by living a number of years. We grow old by deserting our ideals. Years may wrinkle the skin, but to give up enthusiasm wrinkles the soul.”

— Samuel Ullman

and I chose to be somewhere where I knew no one. What I found in just a matter of moments was a group of people all with a love of music and a passion and the drive within them to create an

that we needed to push onwards and complete the performance that GNP had dreamed of doing. It was a performance that no one will ever forget.


What happened in the months following

were much harder than anyone could have imagined. Everyone had their own little bouts, but we remained a family. I had troubles keeping in check with myself. I no longer had someone actively watching over me, checking what I put on Facebook® to make sure it was appropriate, I was completely responsible for myself and I had a very hard time grasping that. I felt angry moving away to a University where I knew no one, where I wasn't that happy, but I stayed because I wanted to learn leadership, and I felt like that wasn't over. This was the biggest test of all though. Now that I was in so many leadership positions, I needed to learn how to juggle all of them, juggle myself and all the other factors of life, and still be able to be an effective leader...all on my own. It has been an amazing, enjoyable ride. One that I will cherish,

credit to my entire character and never give back for the entire world.

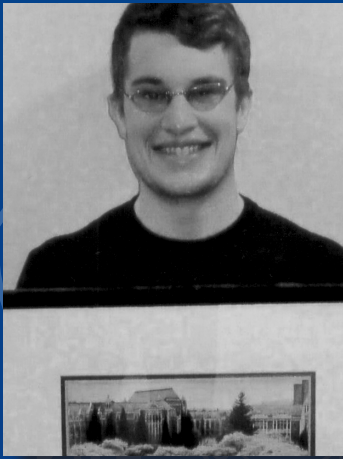
I have my flaws, but it is nothing I can't come back from. I am still active on the field and in music, even promoting music in high schools. What concerns me is what my life will become when I am no longer in a marching band, in these leadership positions, being able to use my skills daily. I know that I'll be able to use my skills in my relationships, but I'm not going to be making a transition from music to music like most of my friends do as they become music teachers. I'm going to be making a transition into writing full-time. I consider this my first love, but what will I do without studying music, without being in a family where we feel the joy of putting on a show for a big crowd- often times for high school

students who look up to us. I worry that I won't be in check of my professionalism all the time, or perhaps that may be all I'll become.

I once thought about quitting marching band to focus on writing and my skill there, but I couldn't do it. I knew that I would not develop into the person that I am. GNP would tell us that it was still okay to act like a kid while doing what you love. There is no rush to grow up and no need for it. I used that as my main reason to not leave marching band- I am still allowed to have fun. But who will I become when my life is all about my career? It will still be fun hopefully, but I also hope that I don't lose what has made me a fun person. I grew up, became a woman, and realized who I am in marching band. 

CONGRATULATIONS

to our AEA Scholarship Recipients



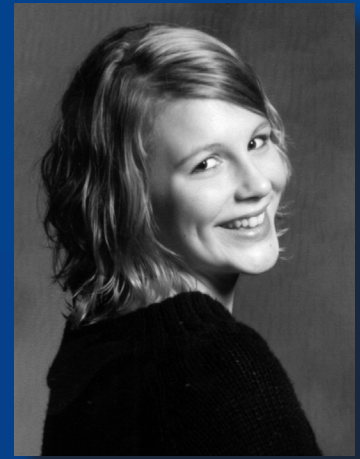
Benjamin Horst
Gamma
University of Washington



Brittany Burger
Lambda Nu
Sacred Heart University



Trevor Gregg
Delta Upsilon
Eastern Michigan University



Angela Wrage
Eta Pi
University of Northern Iowa

Recognizing that the college experience is shaped by a great number of factors (including academics and extracurricular activities), the Kappa Kappa Psi AEA Scholarship was designed to reward those students who strive for the highest in everything they do. Being in a fraternity requires a substantial time commitment. In addition, Brothers of Kappa Kappa Psi participate in a wide variety of musical ensembles and service projects. Kappa Kappa Psi is an organization that recognizes the role extracurricular activities provide for college students. The Fraternity recognizes the importance of academic excellence.

With all of these factors in mind, the National Council would like to congratulate the above recipients of this semester's AEA Scholarship and wish you all the best of luck in your future endeavors!



Family and Fraternity



by **Bert King**
Gamma Nu Alumnus '70 - KKΨ
Florida State University

After graduation from Florida State in 1973, life and career took me away from Kappa Kappa Psi. I suspect that is true for a lot of graduates, though not necessarily by choice. I had met my wife Linda (Tau Beta Sigma - Alpha Omega) in the Marching Chiefs. Over the years since graduation we enjoyed trips to homecoming where we could renew friendships and make new friends including the newer brothers and sisters. It wasn't until our first daughter, Leslie, enrolled at the University of Central Florida and became involved with the Marching Knights that we were able to familiarize our two daughters with the fraternity and sorority, and to really demonstrate to them the Kappa Kappa Psi / Tau Beta Sigma experience. Of course, we had mentioned Kappa Kappa Psi and Tau Beta Sigma over the years, but didn't push them in that direction. We first met some of the UCF brothers and sisters at Leslie's summer freshman orientation and saw UCF had strong chapters. That year she pledged Tau Beta Sigma, and my wife participated in some of the activities with the Zeta Psi chapter. We were again able to enjoy college bands and to renew our association with Kappa Kappa Psi and Tau Beta Sigma.

Our younger daughter went to the University of South Florida, which had only recently started playing intercollegiate football. The Kappa Tau Chapter of Kappa Kappa Psi was still in its fledgling state, having been installed in the spring of 2001. Like her sister and parents, Kimberly, was a member of the college band and interested in serving the band through the fraternity. She became a membership candidate in the spring of 2004.

Following some advice from a brother transferring into USF, and other reasons, the chapter developed in the wrong direction. There was a lot of inappropriate activity, including hazing. A couple of examples were that the candidates were not allowed to wear the Prospective Member

Pin, and they were forced to hold meetings in campus restrooms. In fact, hazing had become more than isolated occurrences. The University of South Florida and Kappa Kappa Psi National officials were ready to suspend Kappa Tau.

The candidate class was made of several dedicated individuals who had researched Kappa Kappa Psi and had the same dream as to what Kappa Kappa Psi can and should be. That dream is expressed in the Kappa Kappa Psi purposes, mission, vision, creed, and code of conduct. The class was upset with what was happening at USF but still wanted the opportunity to pursue mem-

“Many people participated in what I call the renaissance of Kappa Tau. The District Governor, the chapter's faculty sponsor, the graduate students, that small group in the fall of 2004, the officials and staff in the National office, among others involved, all deserve credit for moving the chapter onto the right track and keeping it there.”

– Bert King

bership in the fraternity. With the encouragement of then-Southeast District Governor Chris Haughee and then-USF Kappa Kappa Psi sponsor Dr. Mike Robinson, it was decided to discipline the offenders, and more importantly, to properly finish the education process of the class, and to try to save the young chapter. I imagine that the National leaders felt they were taking quite a risk, given the brief history of the chapter and not personally knowing the students involved. I had known Chris since we were active in Gamma Nu together in the early 1970s. Later, he served as chapter sponsor for Gamma Nu for many years, before moving to central Florida in 1998. So I was confident in his abilities to get the chapter, and the candidate class, back on the proper track.

Chris became a co-sponsor, and personally finished the education of the class. As a result of the disciplinary measures against those involved in the hazing, there were not enough active members to hold the Second and Third Degrees. Chris and Scott Stowell (past Kappa Kappa Psi National President and Alpha Eta alumnus) arranged for the Alpha Eta chapter to conduct the Ritual degrees at the University of Florida.

After initiation night, there were the five members of that candidate class plus two older actives for a total of seven active members of the Kappa Tau chapter. My wife and I would go down to football games primarily to see the band. (Doesn't that sound like band parents who met in their university band?) We saw there were just enough brothers to adequately do their service for the band. We assisted them, primarily serving the pre-game dinner to the band while the actives cleaned the practice field and loaded the equipment truck. We also helped clear the equipment from the stadium following the game. By the time Kim had graduated, the chapter was strong enough so we could be normal parents: sit back and just watch the brothers do their jobs.


A lot of hard work was put into the continuing education and guidance of the Kappa Tau chapter over the next couple of years. In addition to Chris Haughee, a couple of graduate students contributed greatly. Both had pledged and been initiated at another chapter so they were able to bring additional experiences from a successful chapter. One had transferred to USF and actually been a member of the Kappa Tau Colony Class. The other 'adopted' the entire candidate class as his Little Brothers. These two were on campus everyday and able to give day-to-day guidance to the Chapter. Many people participated in what I call the renaissance of Kappa Tau. The District Governor, the chapter's faculty sponsor, the graduate students, that small group in the

fall of 2004, the officials and staff in the National office, among others involved, all deserve credit for moving the chapter onto the right track and keeping it there. Since then, Kappa Tau has worked hard to recruit and hold onto strong, committed brothers. That small group in 2004 has grown into an outstanding chapter of hard workers supporting the USF band program. I try to visit Kappa Tau several times each term. Every time I go down to Tampa, I am amazed when I see how the chapter has grown, and is maintaining its current 30-plus members, and is keeping with the ideals of the Fraternity.

Last December, Lt. Col. Alan Bonner was at the University of South Florida to be principal clinician for the Festival of Winds. After the week of clinics and performances, Col. Bonner stayed at USF to attend a Ritual with the Kappa

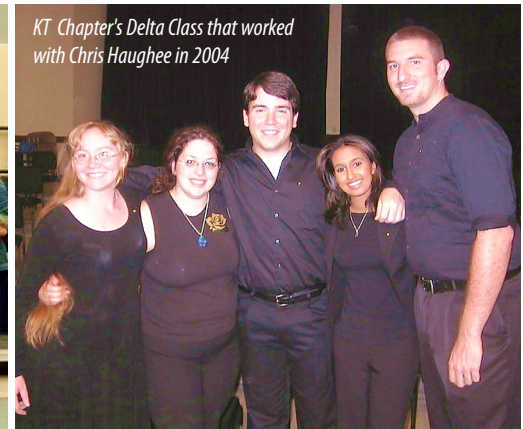
Tau Chapter. I was fortunate to be able to attend the Ritual and to finally meet Col. Bonner. I was glad that he had been able to see the brothers of Kappa Tau in action and to appreciate how far they have come.

It is possible that there are other chapters that need (or might need — or maybe just suspect they might need) help and support from the National organization to make changes and move forward in a more positive direction — whether the issue is hazing or chapter operations or service or recruitment or whatever. The National organization really wants every chapter to be its best, and it has the resources to help. Though every situation is different, you should not be afraid of possible negative consequences. If you have a sincere desire to change, and just need guidance and/or support in your efforts, I

would urge you to contact Col. Bonner and ask for help. At Kappa Tau, not all members had participated in the hazing, instead choosing to simply leave the Fraternity. If those who had opposed it had reached out to National, perhaps the situation could have been corrected earlier. This story illustrates how the resources of National can help chapters. The Kappa Tau Chapter is here today, and stronger today, serving USF bands because of the support and assistance it received. As an alumnus, and as a father, I would personally like to thank the National leadership and Headquarters staff, as well as the University of South Florida administration, for allowing Kappa Tau the second chance to become the type of chapter Kappa Kappa Psi stands for, serving the bands at USF, and Striving for the Highest. 



the Kappa Tau Chapter as of 2012, including a few alumni, Lt. Col. Alan Bonner and Dr. John Carmichael, USF Director of Bands



KT Chapter's Delta Class that worked with Chris Haughee in 2004



**Are you auditioning for the National Intercollegiate Band?
Know someone who should?**

Begun over 60 years ago, the National Intercollegiate Band continues as one of the most exciting programs of Kappa Kappa Psi and Tau Beta Sigma. The NIB ensemble continues to make significant contributions to advancement of collegiate bands. Open to all qualified musicians, whether or not they are members of the Fraternity or Sorority, the NIB brings musicians face-to-baton with some of the most dynamically stimulating composers and respected conductors in America.

<http://nib.kkytbs.org>

Commissioned Composer John Mackey



John Mackey holds a Master of Music degree from The Juilliard School and a Bachelor of Fine Arts degree from the Cleveland Institute of Music, where he studied with John Corigliano and Donald Erb, respectively. Mr. Mackey particularly enjoys writing music for dance and for symphonic winds, and he has focused on those mediums for the past few years.

His works have been performed worldwide at such venues as the Sydney Opera House, the Brooklyn Academy of Music, Carnegie Hall and the Kennedy Center, just to name a few. John has received numerous commissions from organizations across the globe as well. Recent commissions include works for the American Bandmasters Association, the Dallas Wind Symphony, and a concerto for New York Philharmonic Principal Trombonist Joseph Alessi.

Guest Conductor Anthony Maiello



Anthony J. Maiello is Associate Director for Development, Professor of Music and University Professor at George Mason University. He received both his Bachelor's and Master's in Music from Ithaca College in 1965 and 1967, respectively. He also studied at the National Conducting Institute in Washington, DC, under the direction of Mr. Leonard Slatkin, Musical Director of the National Symphony Orchestra. He serves as a Cover Conductor for the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts, Washington, DC.

Mr. Maiello's many professional credits include clinician, adjudicator, and guest conductor of All-State, All-State Sectional, Regional, District, All-County, and All-City ensembles, with appearances throughout the United States, Canada, Mexico, England, Europe, The Netherlands, and The Bahamas.

Online Branding and Social Media Strategies



by **Nicole Kemp**
NED - TBS
Northeast District Counselor


My phone buzzes. “You’ve been added to a Facebook® group.” Another one? I am pretty sure I’m in more groups than I can count. I log onto Facebook® and I take a second to stop in on each of my groups and check in on the discussions happening in each. I realize that Facebook® groups have taken over my Tau Beta Sigma communication (though I love that I can turn off the notifications and just check them when I am logging in anyway), and I reflect on all of the different types of media we all have used in these organizations: Yahoo® Groups, Google® Groups, Wiggio® Groups, Facebook® Groups, Facebook® Statuses, Twitter®, Forums, tbsigma.org e-mail, drop box, phone calls, texting, and of course our websites. To be honest, it is difficult to keep it all straight – what do you use to communicate and why? And how can you get everyone on board when your communication strategies change? My district has been through a lot of progression in our communication strategies and it has taken a lot of work to make sure we have a concrete plan for our online branding and social media strategies-- and we have certainly learned a few lessons along the way.

Have a plan. Think about media and communication in long-term goals and then narrow down short-term action plans. Assess what types of mediums you are currently using, what the pros and cons of each medium are, and what you would like to work towards. Change is not easy when you are trying to reach hundreds or thousands of people so having a clear plan is

important to help you determine what you are doing and why. For my district the discussion capabilities of Facebook® groups have served as an invaluable tool. We also are really strategizing the use of our website and internal dropbox files, and we are learning that the need for our listservs (wiggio®) are becoming less and less – this has caused us to have to have to strategize which mediums we are using and how.

Consider your image and online branding. Remember that the internet is forever. The slip of the mind when you put up an angry status or tweet can be detrimental to your branding. Each and every one of us, leadership position or not, represents our organizations—when we are at rehearsal, when we are working a project, and even in our online and social media lives. No matter how mad someone makes us, posting negative, angry, or hurtful things on our social media accounts looks bad. If a band member is thinking about joining your group, how does it look to them when you are swearing at someone on Facebook? What is your band director going to think when they see your negative attitude or the picture of you with your face in the toilet at a party? It is not going to look so great for you when you are up for an election or are trying out for drum major and it gives you, your friends, your band, and your organization a bad rap. Make it a habit to only publicly post things that are positive. Social media is a good way of bolstering and developing your projects and events, but more importantly, social media can destroy your image and online branding. “...if you don’t snuff out the

fire on social media, because of its viral quality, you can quite literally destroy an age-old brand years—hundreds, tens, maybe fifty or a hundred years of slow, careful development of a product or service—through the work of a disgruntled employee or one mistake,” -Andrew Keen, Expert Internet Entrepreneur and Speaker, founder of audiocafe.com

Don’t get lost in the crowd. The biggest piece of online-based advice that I give to my students is to over-communicate. It is easy to make an event page or post a flyer on your website – but realistically no one is going to your website, listserv, or Facebook® statuses every day. It just isn’t happening. E-mails get lost, flyers remain unseen, and your status gets lost in my newsfeed. Advertising a project or event once simply isn’t going to do the trick. However quickly you get out an announcement, however on top of your work you are, “the bigger struggle on the internet is attention, and only a tiny proportion of people are actually winning that attention,” -Andrew Keen. When your e-mail goes unanswered, send a text message. When your text message goes unanswered, start talking to everyone you know related to the person you are trying to reach. Get your counselor or governor involved when someone falls off the face of the earth. When you post a flyer or create an event, you need to post about it regularly. Figure out how people like to be communicated with; if someone just isn’t good with e-mail, try a Facebook® Message instead. The point is, if you stay on top of your marketing strategies, you will see greater results. 

Speaking of Social Media... Are you Following us on Twitter? Do you Like us on Facebook?... Find us ONLINE today!

facebook.com/ kkytbsHQ

KappaKappaPsi

TauBetaSigma

kkytbsnatcon

nationalintercollegiateband

twitter.com/ @kkytbsHQ

@kappakappapsi

@taubetasigma

@kkytbs_natcon



1920-2012

TAU BETA SIGMA NATIONAL HONORARY BAND SORORITY



Established in 1985, the Tau Beta Sigma Trust Fund supports valuable long-term programs of our Sorority, including the National Intercollegiate Band, Commissioning Program, Women in Music Speaker Series, scholarships and leadership development. Many thanks go to these members who have donated this biennium:

Blue & White Benefactor
Alan Harriet

Pearl Patron
Wava & Reece Henry

Red Rose Contributor
Courtney Biagas
Cathy & Melvin Miles
Christopher Miller
Jean Newman

Sisterhood Supporter
Debbie Baker
Kevin & Lisa Earnest
Kelly Eidson
Dr. Kathryn Kelly
Scott & Carolyn McCambridge
Carla Robinson

Century Club Supporter

Joe Birkoffer
Sky Buffington
Sue Carr
Patrick Corbett
Dawn Farmer
Chris Foster
Christina & Christopher Gordon
Ladine Housholder
Mark Martin-ez
Wendy & John McCann
Leslie Ain McClure
Suzanne Marques
Melanie Meehan
Peter Murray
Dollie & David O'Neill
Kathy Rider
Carla Robinson
Stephanie Salazar
Kimbi Sigle
Jessica Smith
Sibyl Ingle Snyder
Mary Sue Stuart
Rita Taylor

Friend Supporter

Alpha Chapter
Nicholas Bratcher
Jennifer Claudy
Amanda Dickson
Kristin Fleming
Marcia Gillis
Debbie Glenn
Lyn Goodwin
Tim Greenwell
Mary Gross
Sylvia Halbardier
Ashlie Keylon
Carol Kruse
Andrea Lindsay
Jonathan Markowski
Janet West Miller
Tasha Mulewski
Joanna Petrasko
Cleopatra Riddick
Jennifer Robinson
Alynn Roussele
Dr. Nicole Burdick Sanchez
Stacey Weaver Stenerson
Dr. Johnnie Vinson
Alison Webeler
Leeann Jones Wieser
Doc & Nancy Worthington



How-To:

Managing a Large Service Project



by **Jason Taurins**
 Mu Delta - KΚΨ
 Western Michigan University

The Mu Delta Chapter of Kappa Kappa Psi has been an integral part of the annual “The Joy of Middle School Band - Kids, Music, Teachers” festival since its inception at Western Michigan University. It is colloquially known as the Fall Conference, named after the annual Spring Conference high school honor band that our university also hosts. The feature of the festival is the middle school honor band. We receive nominations from schools all across the state of Michigan and accept students from all of them. In addition, we invite an outstanding local middle school band to perform an afternoon concert. This year we hosted 144 middle school students representing 38 middle schools, plus our guest ensemble, the Stevensville Lakeshore Middle School Eighth Grade Band.

We invite a nationally-recognized composer of middle school band music to work with our guests, and feature his or her music at the festival. Our guest this year, Sean O’Loughlin, coached the Stevensville band as a clinician and rehearsed and conducted the honor band. To celebrate the fifth anniversary of the festival, the Mu Delta Chapter and the School of Music at WMU commissioned a brand new work from composer Sean O’Loughlin. We started fundraising for the commission in 2010. The work, titled *Elation*, will be published by Carl Fischer Music. The work was given its world premiere at the evening concert (how many middle school students can say they’ve given a world premiere? How cool is that!), a joint performance featuring the honor band and the University Concert Band. Fall Conference is also a day for the professional development of area band directors. They run sectionals, sightread the newest middle school band music in a repertory band, and attend professional development sessions.

Mu Delta was chartered at WMU in 2008, the year the first Fall Conference was held. Since then, our involvement with the festival has increased each year. This year’s Fall Conference has been in the works since before last year’s conference. It’s an enormous project for our chapter. We do a lot of behind-the-scenes work, including managing the nomination website and working



with a committee of faculty and area directors to establish the honor band roster. We design postcards and posters that advertise the conference. Additionally, we assist the University Concert Band librarian with copying and putting together music packets to send to the schools and make mailing labels to assist the Concerts Office in getting the music to the students. The Chapter is also in charge of designing and ordering the t-shirts the students get to commemorate the day. We assist the School of Music in finding funding for things like renting out Miller Auditorium for the day and paying the composer his honorarium (and for his plane ticket, meals, and hotel room). Also, we provide dinner for the students and their directors. We work out how to stage the honor band and the joint band in the auditorium.

The night before the concert, we set up the stage for the morning rehearsal. We put nametags on the stands so the students know exactly where to go, making the morning start much more smoothly. On the big day itself, we help direct traffic; we help the directors check their students in and distribute their tee shirts; we perform in the repertory band; we lead the kids to the marching band practice lot so they can observe the marching band (and even march with them!); we provide them and their directors with supper; and we all go watch (and those of us in the University Concert Band perform) the concert in the evening.

If this sounds like a really big project, that’s because it is! As a first-time Fall Conference Chair, I have learned a lot about what it takes to pull off

a successful Fall Conference. I want to share some of that wisdom in hopes that your projects can be more successful.

The first thing I learned is that there will be problems. There will be delays and miscommunication. Something will go wrong. For example, when I tried to get the nomination website up and running this summer, I found it had inadvertently been deleted. It took the College of Fine Arts IT professional about several hours to rebuild the website from scratch.

Here we found it extremely useful keep detailed records! Having some of the files that were on the website saved elsewhere saved many hours (and headaches) in getting the website back up and running. Having the documents from previous years (volunteer sign-up sheets, rosters, stage set-ups, and so much more) in hard copy as well as in digital form gave me models for this year’s forms. This made many things so much easier for me this year.

As a chapter, we’ve decided to start making detailed event guides for everything we do to make future years go more smoothly. This means creating things like checklists, timelines, and detailed how-to guides. These will go into a Fall Conference binder along with the t-shirt design, roster, stage set ups, and other relevant documents to be used next year. It is worth, as Mu Delta has done, investing in an external hard drive to digitally store these kinds of things on as well.

Be sure to creatively fundraise! We have historically gotten funding for the conference from


the Western Student Association (WSA is a student government organization that is funded by student fees). This year, they decided not to fund the project. Therefore, I advise that you look for other streams of income. This wasn't a huge problem this year, because the School of Music (not Mu Delta) pays for the conference, but we already have several ideas for fundraising for next year. In other words, don't rely on one source of income!

Don't be afraid to ask for help. You can't do it all yourself. Seek help from Brothers (even Brothers from other chapters) who have done these projects before. They know what works, what doesn't, and how to make things go more smoothly. Ask faculty, who have done these things for years, and know exactly what they need from the chapter. I've spent many hours with the director of the Concert Band putting things together. Someone who works in our Concerts Office connected me with a t-shirt company that saved us hundreds of dollars. Branch out from the music department as well. If it wasn't for the IT department, we would not have had a website this year, which would have made nominations extremely difficult on our end, as well as for directors. And if it wasn't for outside funding, this event would be impossible. Be grateful for all of this help! A thank you goes a long way.

Good communication is key. Whoever is in charge of a service project should know exactly what is expected of them. This means working closely with someone so that next year they know how to run that project. This also means creating a thorough event guide so all the details are laid out for the next year, and then updating it as needed. It is best to avoid a situation where those who know what to do graduate and take that knowledge with them, rather than imparting that wisdom to the future chapter.

Be flexible, and don't be afraid to do things differently. Technology is constantly changing and improving. This year, we found a way to create the stage set up in Adobe InDesign (part of the Adobe Creative Suite) so that the whole set up was digital and much easier to edit and send to the Miller Auditorium stage crew (and much easier to read!). Next year, we will be able to use this software and the templates from this year to make the process much faster.

Finally, I suggest you evaluate your projects. What went well? What could go better next year? Could the chapter do more next year? Does it align with our Purposes and what we want as a chapter? Take lots of notes about this as the project goes on, and put that in your event guide for next year. Self-reflection will help your chapter grow and make your projects go more smoothly in the future.

The biggest projects can be the toughest, but they can also be the most rewarding. As a future music educator, it is rewarding to see so many middle school students get excited about music. As a musician, I find it inspiring to work with a great composer of our time. As a student, I see recruiting for the university, and as a Brother I see fulfilling our Purposes. Fall Conference is a truly one-of-a-kind event. Few colleges host a nationally-recognized composer to work with middle school students. Without this event, Mu Delta would likely have not had our commissioning project. Seek out the tough projects, the unique projects, and watch your chapter and your university grow. 



O'Loughlin rehearses the All-Star Band

TBΣ Scholarships

Applications Due March 1st

from **Melanie Meehan, BOT** &
Jonathan Markowski, NVPCR
TBΣ

Will you be the next recipient of a \$500 scholarship from the Sorority? If you're a Tau Beta Sigma member, entering your Junior or Senior year after June 1st this year, then you may be eligible to apply for this year's scholarships. Applications and supplemental materials are due postmarked to National Headquarters by March 1, 2013. To find out if you're eligible to apply, and to download applications, go to: <http://www.tbsigma.org/scholarships.html>

Tau Beta Sigma National Scholarship for Outstanding Student Leaders

This award honors active members who have distinguished themselves as outstanding student leaders of Tau Beta Sigma, their band, their campus, and in academics. Each recipient is awarded \$500 and receives a plaque of recognition. Applicants must be entering their Junior or Senior year after June 1st, have been an active member of Tau Beta Sigma for one year, and have a 3.0 GPA (on a 4.0 scale).

Tau Beta Sigma Patsy Drury Hejl National Scholarship for Outstanding Musical Achievement

This award was designed to honor those active members who have distinguished themselves as outstanding musicians during their college career. Each recipient is awarded \$500 and receives a plaque of recognition. Applicants must be entering their Junior or Senior year after June 1st, have been an active member of Tau Beta Sigma for one year, and have a 3.0 GPA (on a 4.0 scale).

Tau Beta Sigma Wava Scholarship

This award is designed to provide assistance to women who are preparing to enter the field of Music Education. Each recipient is awarded \$500. Applicants must have been an active member of Tau Beta Sigma for one year at the time of application and have a 3.3 GPA (on a 4.0 scale).

Tau Beta Sigma Legacy Scholarship

This award was developed by the Board of Trustees to provide assistance to members who show outstanding business ability within Tau Beta Sigma or their band and is open to applications from women and men in Tau Beta Sigma. Each recipient is awarded \$500. Applicants must have been an active member of Tau Beta Sigma for one year at the time of the application and have a 3.3 GPA (on a 4.0 scale).

Βητα

One Night:

It's All You Need for Change



by **Lindsay Chombok & Kaitlyn Galtere**
 Eta Rho - KΚΨ & Zeta Upsilon - TΒΣ
 West Chester University

It's amazing how one night can change everything. The Eta Rho chapter of KΚΨ and the Zeta Upsilon chapter of TΒΣ had gone through many changes as individual organizations in the past year. But we had a goal together — to become closer. We needed to work together more and have better personal relationships, which was something our chapters struggled with. It just seemed to make sense — joint relationships were the next thing that needed to change.

The two of us — Kaitlyn Galtere, a Sister of TΒΣ and Lindsay Chombok, a Brother of KΚΨ — we were both tentative as to what kind of relationship the chapters could have together. It's not that we didn't want joint relations; the two of us had a very close relationship personally. At WCU, perspective members get two Bigs during our process—one from KΚΨ and one from TΒΣ. The two of us share the same KΚΨ Big and that initially brought us together. Now, not only are we twins within our chapters, but we're also best friends. More than most, we understand how powerful joint relationships can be.

Our concern wasn't with individual relationships, but with the drama that could occur when our two chapters tried to reach their goal. Individuals in both chapters have very strong personalities that sometimes don't mix well when we come together for an activity. The organizations themselves also have stuff to work on. We happen to have major weaknesses in communication which mixed with the strong personalities leads to clashing and conflict. Sometimes, we push buttons and test boundaries when all we need to do is not worry so much about the little things and look at the bigger picture—how we can help WCU's band program.

Which brings us to our joint social. This night was meant to help Brothers and Sisters get to know the membership candidates from the opposite organization. After last semester's social, not many people were taking this seriously, but

it still seemed like everyone had the potential to have fun. Some thought it would just be time that we could spend together outside of band and service projects. Others were expecting to come and go without getting to know anyone new. It became so much more than that.

TΒΣ's Sisterhood chair, Brian S. Rosa, created an activity that helped all of us to come closer. He gave us a list of letters, and asked us to write down a word for each letter that held meaning for us as individuals. We then went around the room sharing what we wrote. There was no order for sharing—everyone was able to speak freely and make connections to one another, even to people they may not have known before.

It wasn't long before there were tears in everyone's eyes. As personal stories came forth, Brothers and Sisters openly began to express fears, anxieties, heartaches, and moments that helped to shape them as people. As they talked, others in the room were nodding. You could see Brothers and Sisters connecting—holding hands, hugging, or just sharing a meaningful look. Afterwards, we sang, crying at both hymns instead of just our own.

“This night changed our joint relationships. This night was the night Wava passed away.”

– **Lindsey Chombok & Kaitlyn Galtere**

That day, there was an obvious change. It was a very emotional day for both groups. KΚΨ and TΒΣ felt the impact of Wava. As a Sister, I knew that all my brothers were there for me, not just Lindsay or the others I was close to. As a Brother, I felt compassion towards my Sisters, because I knew them better and wanted to help them get through Wava's passing.

Our joint social was more powerful than anyone imagined. Every Sister and Brother at that social learned something that night, not just about other individuals, but as a joint chapter. We learned that everyone has something in common. Just because everyone is different doesn't

mean they don't have something they can share. We learned the Brothers and Sisters need one another to grow as both individuals and organizations. If we are truly a joint chapter, then we should be able to rely on each other completely.

It hasn't been easy. We've all be trying to work on our faults and we realize it's not going to be perfect overnight. But we're discovering that with the improvement of our individual chapters, there has also been an improvement in joint relations. It seems that our organizations have been able to band together. Sometimes we're separate, but even when we are; we still get along and respect each other. Overall, we'd call it a work in progress.

Finally, our chapters are starting to trust each other, and when we trust each other, things get better. This trust takes time, but is completely worth it. Our joint social is the foundation for this trust. It helped our chapters realize something that we, as a Brother and a Sister, already know—there are friendships here. They may be undiscovered, but they exist.

If there is one message we can pass on, it's that it is worth it to take the time. The two of us both owe so much to each organization, because we wouldn't have been friends if we weren't a part of these groups. Our college lives would have been completely different and we may not have lived the lessons we've learned without the relationship between Kappa Kappa Psi and Tau Beta Sigma. Without the progress we've seen, who knows where we would be.

It's worth the change. 

What Is "Strive for the Highest"?



by **Jacquelyn E. Rupp**
Kappa Alpha - KKΨ
University of Minnesota

As brothers of Kappa Kappa Psi, we agree that our motto is "strive for the highest"; we sign emails and letters with AEA for its Greek translation, and we remind ourselves of this motto and our purposes every year with initiation. When I was first asked to become a brother, I know that the idea striving for the highest was what attracted me the most strongly to our fraternity.


This is my junior year at the University of Minnesota and my third year of Kappa, and the time has moved so quickly, I haven't even noticed its passing. The notion of striving for my highest doesn't always sound as appealing to me as drinking a gallon of coffee, getting an extra hour or two of sleep, or watching One Tree Hill on Netflix after finally knocking out the paper I've been putting off. But as the new school year begins, I've begun to wonder what exactly our motto is supposed to mean – to me personally, to our chapter, and to the fraternity as a whole. This article is the first in a series that will be addressing "Strive for the Highest" from several angles: its etymology, chronology, application, advantages and disadvantages, and purpose, to name a few.

I strongly believe that life is best understood from the roots; I play the bass drum because it is foundational and basic, and I am beginning this series with etymology for the same reasons. The word strive comes from the old French verb *estriver*, which actually meant "to quarrel or dispute" – the word *strife* is closely related. From there, "strive" took off in two directions: opposition and connection. It is related (both closely and some quite distantly) to the words *compete*, *concert*, *win*, *affect*, *pain*, *aspire*, and *wish*. The meanings of strive seem to be dichotomous, breaking off in conflict and yet also implying togetherness: the prefixes *com* and *con* (as in *compete* and *concert*) mean "together with". I feel that striving is something that is deeply personal and is an effect of intrinsic motivation; yet that striving is magnified and more meaningful when it is an effect of collaboration and teamwork.

It is important to note, I feel, that we use the preposition "for" instead of "to" or "with" when we say striving for the highest. I think this promotes a movement and journey; if we said striving to the highest, it would imply a destination and ending point of sorts. By saying "for", I picture us as a

brotherhood in constant motion and growth.

Highest comes from old English; it has taken to mean everything from vertex to fine, as in "(highest) point, edge; peak of anything" to "unblemished, refined, pure; of superior (highest) quality". I have often wondered why we say highest instead of striving for the best, strongest, deepest, etc. ("harder, better, faster, stronger", anyone?) I have come to interpret highest as a symbol of positivity: everything from religious text to smiling connects upwards motion with positivity, and I think that as a music service fraternity, we are constantly seeking to improve in an upwards motion. Improvement, I feel, is not linear; rather, I think that improvement is something that has the potential to gain momentum, almost like a growth spurt.

When we say we are striving for the highest, we are connotatively addressing all of these things: togetherness, potential for conflict and discord, movement, positivity, and improvement. Keeping these things in mind as we grow as brothers and as individuals is crucial to our goal of lifelong music service. 

United States Coast Guard Band to perform at Kappa Kappa Psi & Tau Beta Sigma National Convention



Kappa Kappa Psi and Tau Beta Sigma will have the pleasure of a concert by the United States Coast Guard Band.

The United States Coast Guard Band is the premier band representing the United States Coast Guard and the Department of Homeland Security. The 55-member ensemble is based at the US Coast Guard Academy in New London, Connecticut. In addition to performing concert tours around the nation, the Band has also played in the former Soviet Union, Canada, England, Japan and Taiwan. In 2008, the Coast Guard Band became the first premier American military band to perform a concert tour of Japan. Concerts are free and open to the public and include a broad spectrum of music, from wind ensemble classics to swinging jazz charts.

Details are still forthcoming, but one thing is for sure — we are all in for a truly fantastic concert!



Eta Rho Renaissance



In the fall semester of 2011, the Eta Rho Chapter of Kappa Kappa Psi was given a deadline. The Director of Bands at West Chester University felt that Eta Rho was not fulfilling its purposes as a band service fraternity and was simply a University-sponsored band click. In prior semesters, the Chapter commonly had up to four hour meetings which often resulted in yelling and frustration. Due to the lack of direction displayed by the chapter, it was the Director of Band's suggestion that Eta Rho be discontinued as a Chapter. Fortunately, this fall semester also brought a new faculty advisor; a dedicated professor contributing passion and vision to the Brotherhood. As an advocate for Eta Rho, this new advisor requested four semesters to help turn the Chapter around. In the following twelve months, the Brothers of the Eta Rho Chapter were able to revolutionize and reinvigorate Kappa Kappa Psi at West Chester University.

Initially, there was not a unanimous outburst of positive attitudes when the new advisor informed Eta Rho about this four semester deadline during a late fall meeting. Some Brothers were upset; others felt blind-sided. There were those Brothers, however, that accepted what was given and chose to make a change. This change started with taking on individual responsibility and Brother to Brother interaction. If the Brothers of Eta Rho could not agree on why they existed as a Chapter, then there truly was no point in having one. A common slogan arose: Service is never convenient, but it is always necessary. Slowly, individual Brothers began isolating what they personally needed to work on to better contribute to the Brotherhood, and a more open outlet of communication began creeping its way into the Chapter. With a more efficient communication process came a unified agreement that Brothers of Eta Rho, with a dedicated spirit of unity and cooperation, were unequivocally committed to become the world standard of excellence for band fraternal organizations.


After confirming a common direction, Eta Rho was able to establish goals, and not vague ideas of what they wanted to accomplish; rather, these were specific pictures of what Brothers saw the Chapter achieving in a given span of time. One goal that kept the Brotherhood striving was to completely sponsor the annual picnic for the



West Chester University Incomparable Golden Rams Marching Band at the beginning of the approaching band camp. This picnic would not only host the 325 members in the band, but also friends and family members, essentially totaling approximately 1,000 people. At first, this goal seemed out of reach, especially considering Eta Rho had eight months to make it happen. The Chapter's budget was exceptionally low, and fund raising in the past had not gotten close to what the Brothers needed to raise to sponsor the entire picnic. Nevertheless, through research of fundraising strategies, planning, and revising prior methods, Eta Rho was able to sponsor the band picnic along with their Sisters of the Zeta Upsilon Chapter of Tau Beta Sigma.

As the new fall semester commenced, Eta Rho was anxious to actively serve the bands at West Chester University. Brothers would focus their service towards the Marching Band, Basketball Band, Symphonic Band, Wind Ensemble, Criterions Jazz Ensemble, Statesmen Jazz Ensemble, and Latin Jazz Ensemble. In

prior years, Eta Rho had not initiated worthwhile projects to help many of these groups, but after revisiting the purposes of Kappa Kappa Psi and actively seeking ways to live out the Fraternal Code of Conduct, the Brothers of Eta Rho were ambitious to become a strong supporting role for all bands at West Chester University. Projects included supplying field paint for the Marching Band all season and regularly painting and ticking the field, unpacking and packing the Marching Band truck, polishing brass instruments before performances, setting up and tearing down for every indoor ensemble, and sponsoring receptions following important performances.

Throughout the semester, Eta Rho continued improving bonds between Brothers through regular socials which in turn helped present positive qualities throughout band events. The attitude and efficiency displayed while Brothers completed tasks to serve the bands lead to larger service opportunities such as volunteering at the Collegiate Marching Band Festival in Allentown, again with their Sisters of Tau Beta Sigma. Most recently, Brothers of Eta Rho approached their Director of Bands about hosting the upcoming USBands Competition at West Chester University with their Sisters of Tau Beta Sigma. The response was more than encouraging. Based on the way they had been taking care of business all semester, there were no issues at all with the request. This statement confirmed to the Brothers that they had truly made a difference in their Chapter and at West Chester University. After this twelve month renaissance of Eta Rho, there was no longer any worry about fulfilling the four semester deadline initially issued by the Director of Bands. Excited for the future and the opportunities to come, Brothers of the Eta Rho Chapter continue to push forward, doing anything possible to better fulfill the ideals of Kappa Kappa Psi while serving the bands at West Chester University. 

EVER STRIVING WITH YOUR SUPPORT!

The Kappa Kappa Psi National Honorary Band Fraternity recognizes the significant support and commitment our alumni and friends make on behalf of our 6,000 plus undergraduate Brothers.

The costs associated with the operation and services of the Fraternity are provided entirely by member dues and donations from undergraduates, alumni members and friends of Kappa Kappa Psi.

The Kappa Kappa Psi Board of Trustees, National Officers and National Staff sincerely thank every loyal donor. The support of these loyal brothers directly benefits the young men and women of Kappa Kappa Psi.

DONATIONS TO KAPPA KAPPA PSI

President's Club

(\$1,000+)

Frank Stubbs
Andy Mullin
Ken Corbett
Dave Justin
Chris Haughee

Director's Club Club

(\$500 - \$999)

James Alexander

First Chair Club

(\$250-\$499)

Scott Stowell
William Sandy
Malinda Matney

Century Club

(\$100-\$249)

Mark Bradbourne
Adam Cantley & Joe Panzer
Leslie & Craig McClure
Jack & Jessica Lee

Friend of Kappa Kappa Psi

(up to \$99)

Rachel Olsen
Meghan K. Bowers
Chad N. Proudfoot
Gerilee A. Davison
Alison M. S. Beidler
Diana L. Spiva
Evan Bays
Jackie M. Grim
Kerri L. Fitzgerald
Linda Matney
Meredith H. Braselman
Michael Livingston
Nicholas A. Rorrer
Nicholas O. Bratcher
Nichole Hazelwood
Noah Leininger
Sarah Casias
Sean Hunter
Sheila R. McKinney
Chris Joyce
Preston M. Ramsey
Lauren Seiler

DONATIONS THROUGH ALUMNI GIVING PROGRAM

Council

(\$75 Monthly)

Rebecca Tenbrook
Kiesha Yelverton

Governor

(\$50 Monthly)

Marco A. Krcatovich II
Matthew J Cotton

District

(\$40 Monthly)

John Finnocchiaro

Chapter

(\$25 Monthly)

Amy & Doug Heavilin
Craig P. McClure
Erik T. Oliva

Founders

(\$19 Monthly)

Jack & Jessica Lee
Dan Reisinger
Alison M. S. Beidler
Nicholas A. Rorrer
Joshua K. Ratliff
Michael L. Henderson
Eric Morson
Ed Savoy
Malinda Matney
Kirk Randazzo
Rod Chesnutt

Thank You!



remembering wava



Wava Banes Henry



March 14, 1920 – October 16, 2012

Wava Banes Henry, 92, was born on March 14, 1920, in Cleveland, OK to Harry and Disa (Reser) Banes. She passed away on October 16, 2012, of natural causes at her home here in Grand Junction. Wava attended college at Texas Tech University in Lubbock, TX where she was the first female to receive a Masters Degree in Music Education. She was also the founder of the Tau Beta Sigma Sorority in 1939, a band sorority for college and university band women. Wava was married to Jack Turner until his passing in March 1959. She remarried Reese Henry on March 1, 1981, in Aspen, CO. She and Reese were residents of Grand Junction for six years, before that Wava had lived in Aspen, CO and Midway, UT. Wava is survived by her husband, Reese Henry of Grand Junction, CO; daughter, Sandra Turner Weese of Midway, UT; three grandchildren, and four great-grandchildren. A memorial service for Wava will be held in the spring of 2013. Memorial contributions can be made to Hospice & Palliative Care of Western Colorado, 3090B North 12th Street, Grand Junction, CO 81506. Arrangements are under the care and direction of Callahan-Edfast Mortuary.

Published in *The Daily Sentinel* on October 19, 2012

The Immortality of Wava



There is a saying: a man's never dead until his name stops being said. In this case, I think "man" should be amended to "woman."

I will not pretend that I knew Wava very well. There are other sisters who will be able to tell wonderful personal stories of their times with Wava. I had the privilege of meeting her on two separate occasions, once at the 2007 National Convention in Florida and once at the 2009 National Convention in Arizona. Both times I heard her address the gathered delegates and do part of ritual, and I am grateful that I was able to be there for those times. I can go to my chapter and be one of the few that can say, "I met our founder."

But what made those two encounters really special for me was the glimpse I got of a person whose very spirit and being could never be kept down. At the 2007 National Convention, Wava was 87 years old. She flew from Colorado to Florida to be there, and during Opening Ceremony she danced with her husband in front of the entire delegation to the music of the band. She later addressed hundreds of sisters hanging on her every word, expecting aloof wisdom and ultimate sisterly knowledge. What they got was an explanation of how the TBΣ mascot should be the cockroach. It was pure Wava: well thought-out and off the beaten path, with a tendency not to take anything overly seriously.

We, the sisters left behind in her wake, have a responsibility: to keep Wava alive. She, like the

TBΣ cockroach, was made to be immortal. We make her immortal by continuing the work she started, by serving college bands and promoting women in the band profession. By graduating college and going out into the professional world to spread the value of music. And by sharing with other people the story of Tau Beta Sigma, why we exist, and the person who touched so many lives, even though she may not have met even a tenth of them.

The day she died, I stood in front of my classes at Tehipite Middle School, a poor urban school in downtown Fresno, one of the highest poverty cities in California. I showed my students my shingle, I told them about my time as an active sister and why I chose to join Tau Beta Sigma. I told them about a woman who did not let her circumstances stop her, but instead changed her school, her community, and ultimately, the lives of thousands across the country. I saw Wava looking back at me in the faces of my students, all these people with the potential to change their worlds.

I stood in line with other sisters from my chapter to get my picture taken with her, as so many others did. I saw my own emotion reflected in the faces all around me, the same thoughts running through my sisters' minds: "I can't believe I am listening to the founder! How lucky I am!" I am one of many; but Wava was one in a million. She will never be gone as long as sisters honor her legacy and speak her name:

Wava 

Wava's 90th Birthday



by **Lisa Croston**
 Life Member, Alpha Chapter - TBΣ
 Board of Trustees Member
 TBΣ Historian

On March 13, 2010 Wava Banes Turner Henry celebrated her 90th birthday in grand style in Grand Junction, CO. She asked her daughter Sandra and her three granddaughters, Allison, Jordan and Lindsey to throw her this party as a living memorial. There were over 70 guests from all aspects of Wava's life and it was truly an honor for me to attend, along with Jean Newman and Patsy Hejl, on behalf of Tau Beta Sigma.

Most of us only know Wava through our affiliation with Tau Beta Sigma. It is the first name that we are all taught through our Membership Education Program and she is the continuity in our sorority. I have had the pleasure of knowing Wava for over 23 years but what made this night so special, was that I got to learn about the other sides of Wava; the Mother, Gran Gran, Educator, Golfer, Camper, Neighbor and Friend. Several people were given the opportunity to share their special stories and memories with everyone in attendance and it was a rare insight to the unique person that we all know and love.

Wava attended Texas Technological College from 1937-1940 and the children of many of her dear friends from College as well as her High School in Wink, TX were present and shared the stories of how they were all so close and like a big happy family. One such daughter explained that they felt like they had won the "Parent Lottery" because not only did they have such wonderful parents of their own but Wava and her first husband Jack were like a second set of wonderful parents, or as she explained the "Fun" parents because of Wava's more laid back attitude and sense of humor. After graduation Wava and her first husband, Jack (a charter member of the Texas Tech Kappa Kappa Psi Chapter) remained in Lubbock where she



became among the first woman band directors in Texas and taught in the small outlying towns of Avoca and Andrews, TX. She was then employed by Adair Music Company and was a Band Director in Sundown, TX while Jack was overseas in the Air Force. She then opened a small restaurant in Lubbock, TX where she was very well known for her homemade pies. As a special treat, some of her pies were provided to us throughout the evening as well as the recipes to Wava's own pecan and lemon meringue pies.



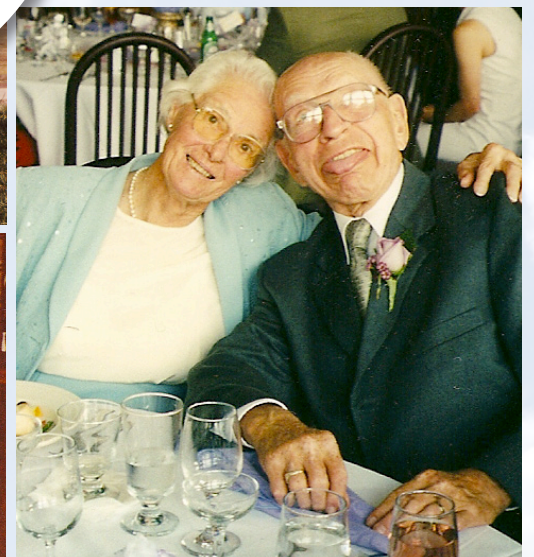
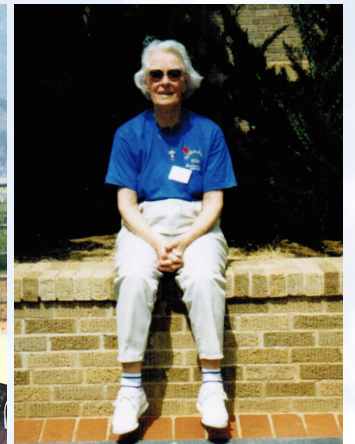
After Jack's passing, Wava obtained a math degree and certification in counseling. She then moved to Aspen, CO in 1960 with her daughter and became a math teacher and counselor for Aspen Middle School. Several speakers were colleagues of Wava's from the school in Aspen. When they started working with Wava, they were all very young (early 20s) and thought it would be hard to identify with a much older woman (Wava was only in her 40s). It soon became evident how this tough old broad would make herself important to this younger group of wild guys. She found her niche by taking charge of the kitchen and cooking while on their many white water rapid trips. She was also a great Raft Captain and a very dutiful paddler. Many of the remaining speakers for her birthday party were from this era as they shared insights into her passions of golf, skiing and white water rafting. It was in Aspen

where she met Reese Henry and they were married in 1981.

Some of my favorite stories were from her family and her husband Reese. It is very evident how close they all are and the special bond they all share. It is also funny to me that although Wava's family is aware of Tau Beta Sigma and how important it is to her, they do not fully know the magnitude of all the people she has really influenced. One of the granddaughter's comments was, "You know your Grandmother is pretty special when she has more Facebook® friends than you do!" (Wava has over 2,400 fans!) Both Patsy and I had a chance to address the crowd and share our special bond with Wava and all the members of Tau Beta Sigma. I presented Wava with a blanket embroidered with the Tau Beta Sigma Crest on behalf of the National Council and Tau Beta Sigma Membership. Patsy presented her with a gift certificate to one of her and Reese's favorite restaurants from the Tau Beta Sigma Board of Trustees.

The evening was a beautiful tribute and celebration of a truly remarkable woman and I, for one, was very honored to be a small part of it. Only really special people in life are known only by a single name and for all of us lucky members of Tau Beta Sigma, that name is Wava. I think Reese summed up the evening's event the best as he characterized their years together as "What a Ride!" 🎉





FEATURED

Remembrance & Thoughts



"...with my Sisters I am best." As my many Sisters and Brothers of Tau Beta Sigma and Kappa Kappa Psi celebrate and honor the life of our Founder Wava Baner Turner Henry, I know that she is watching and listening to all the beautiful words, feelings and most importantly the love that is being shared. I find myself looking back at my nearly forty years of service to bands through TBΣ, and I look at the influence this wonderful gentlewoman had on me and I know that I have been blessed with having been able to not just serve with her on the Board of Trustees, but to also be her friend, and even at times be her 'handler'."

To me the best part of all these many years of being on the Leadership of TBΣ, was that moment, and it always happened, when Wava would enter the room – or get close to the room, and the buzz and whispers, and the flashbulbs would begin, and she would enter the room, and the students with their eyes wide would just be in awe of being in her presence! I actually became a pretty good photographer as her handler – the pictures would be endless but she would stop for every single Sister or Brother no matter what!

Most importantly are the lifelong and forever friendships that I have made! Her spirit will live on in the hearts of each and every one of us that were touched by Wava because, "...this precious love in our Sisterhood unites us in common goals, common ideals, and in a common quest to serve those around us." You will be missed my dear friend Wava! Much love in the Bonds of Sisterhood

– Sue Robash Carr



Some may say that I met Wava at National Convention 2011; I know that I met her my first day of band in the open arms of two sisters, the only veteran members of the section. By switching instruments so that the saxophone section remained alive and freshmen like myself had an already established section to join, these two sisters embodied many of the ideals that Wava created and shaped through her life. That same year a large portion of freshmen of the saxophone section joined the sisterhood and this patterned continued until by the time I graduated there were seven sisters in the saxophone section, more than half.

When I met Wava at National Convention 2011, I knew that this wonderful woman was present on my first day of BU Bands and still is today through the amazing sisters that now lead the section. Thank you Wava for all you have done and thank you to all of the sisters of Tau Beta Sigma for carrying on her legacy.

– Mateo L.



I see Wava every time I look at my two beautiful girls. It is through Tau Beta Sigma that I met my loving wife. I remember Wava each time I am challenged, going against the grain, being true to what I believe in. I honor Wava and her everlasting legacy by trying to live to the ideals of an organization that has and always will mean so much to me. Much Love in the Bond, Wava – I would say rest in peace, but I am not sure you know how to do that rest thing...

– Scott McCambridge



Upon Wava's passing, we asked Sisters across the country to submit their stories, thoughts and experiences around Wava and her impact on their lives. The response was phenomenal, and we received more submissions in the form of stories, anecdotes and life lessons with Wava than we could have imagined.

We have put together some of our favorites and are sharing them with you all here. While we couldn't post everyone's story, we still have them available online at <http://www.tbsigma.org/legacy/remember.html>, where you can read everyone's stories and still share your own.

I absolutely loved every moment we got to spend with her!

Her spirit radiated and touched everyone who has ever had the pleasure of being in her presence. I'm thankful for her passion, her humor, her love, and her dedication to Tau Beta Sigma. She will be deeply missed and forever remembered. LITB, Wava.

– Kim Wylie



It's heart-rending when someone who really lived their life across all its ages passes away. One such person was Wava Baner Henry. She founded my sorority more than 70 years ago. I first met her in Arizona in 1997 and was immediately struck by her passion and humor. That is truly a combination the world needs more of. May you be well, my sister, wherever your path takes you.

– Ryan Minster



I had the pleasure and honor of meeting Wava at the 2003 National Convention...in the most unpredictable and peculiar way.

We were on our way to a surprise ceremony during which we were making her husband an Honorary Member. I was crammed in an elevator with Wava, her husband, and about 15 other college-age members from around the country, when the elevator stopped...we were stuck! It took over an hour to get the elevator working again. During that time, we had a couple of claustrophobic people trying hard to stay calm, a few people with phones trying to sort things out with both the hotel's front desk and the ceremony organizers...and then there was Wava cracking jokes, laughing, and acting like this was the time of her life. She was such a firecracker, and



Two years ago, I joined Tau Beta Sigma as a freshman. Here I am now, as a junior, and joining TBΣ has been one of the best decisions of my college career. I never had the opportunity to meet Wava, but the inspiration she provided and the very fact that she is the founder of an organization I have come to love means the world to me. Goodbye, Wava, and thank you.

– Brett Steinbrink



Usually when someone meets a person who has been built-up, and rightfully so, as Wava was as the

Founder of our Sorority, it's easy to be intimidated and see them as unapproachable. Wava was just the opposite, not only welcoming me personally to my first National Convention and the Sorority - I had just been initiated a few months prior - but becoming a dear friend. There is a story of that first meeting that had become an integral part of the Gamma Epsilon chapter history - a story too long (and slightly inappropriate) for sharing here - that showed how she not only loved the great sisterhood that she helped to establish but the variety of people who were a part of The Bond, and how she treated ALL as true sisters and brothers.

She will be greatly missed and remembered by many and there will be countless words written to honor her legacy, but none will fill the void that has been created in our collective hearts by her leaving us. Take care, dear Sister - we love you!

- Ray Bade



My favorite interaction with Wava was the 2004 SED convention. My line sister and I were walking down a hallway and saw her coming towards us. Panicked, we couldn't think of anything else to say other than "so are you going to come party with us tonight?" Without missing a beat she says "No, I'm pretty tired tonight, but I'll get drunk with y'all later!". It was amazing!

- Jennifer Hawthorne Miller



I never had the chance to meet her in person, but as an Membership

Candidate in the Spring of 2010, I sent her a facebook message just to introduce myself to her. She responded with a message filled with excitement and pride, more than I've ever known anyone to have. She was such a proud sister and I knew she loved TBΣ very much.

I want to have such a great love for the organization that truly has changed my life. I wish I still had that message from her, but I will always remember how much pride I felt to be a part of this organization.

- Alyss Rene Serville



The first time I met Wava she danced in front of hundreds of brothers and sisters at the age of 87. Her indomitable spirit was always reflected in her every action. I feel so lucky to have known the woman who inspired so many. I hope to honor her by being the best band director I can be.

- Janet Tenpas



in 2002/03 I attended a TBΣ/KKΨ Leadership Conference for district officers in Stillwater at HQ. I remember the theme was baseball or softball, and I remember everyone signing each other's softballs. Well, Wava signed mine and threw it back at me and said "yep, I still have a good arm!" and winked at me. I still have the softball! We will miss you Wava!

- Jessica Anderson Steele



I have many wonderful

memories of Wava from conventions, but the thing that I will remember the most is just how she was able to spin everything around and make every moment less about her and more about the mission of serving college bands. At the last national convention she told us she wanted to address us as a delegation one last time before something happened to us. No one could make everyone feel so secure as Wava could. We will never forget Wava or just how hard she worked to support music. Tau Beta Sigma for greater bands!

- Nicole Kemp



Wava helped me become who I am today, a female band director and a proud sister of Tau Beta Sigma! Thank you for the love, friendship and support over the years Wava! You are amazing!

- Kimbi Sigle



I was blessed enough to meet Wava at my first National Convention in Phoenix. I got to take a picture with her and what I will never forget is that she just kept thanking me for being there and for being a Sister and all I could think was, "Thank ME? I should be thanking YOU!" Even though I only met her briefly, she has had such an enormous impact on my life and on who I am today. Without Wava, her tireless efforts, her passion, those she mentored, and the legacy she left with this wonderful organization, my life and the lives of so many others would be drastically different. I can't, nor do I want

to imagine a life without Tau Beta Sigma and the bands I have been fortunate to be a part of. So, thank YOU, Wava. MLITB

- Kylie Leicht



National Convention 2011 in Colorado Springs was my first Natcon to attend, and I was very excited to be the official delegate for the Southwest District of Tau Beta Sigma as the District President!

I was standing [at the front of the room] reading the Report of the Southwest District when Wava walked in. I didn't even notice at first, because I was too focused on reading my words correctly, but once I saw her I just stopped speaking and froze, because I didn't know what to do! I was overcome with excitement at finally being so close to the woman who has had such a profound impact on the person I've become. [Wava was escorted to the stage], and then Col. Bonner told me to introduce her! As if she needed the introduction. I'm pretty sure all I could muster up was something like "Wava's in the room!" Next, I took a seat while she spoke to the sisters in attendance, and I couldn't stop smiling.

Once she had finished, and the waves of applause and shouting had hushed, I made sure to mention how appropriate it was that she had come in during my report, being a native to the SWD. I could not stop smiling for the rest of my report, and longer.

I will never forget this moment, or how I felt in it. Thank you Wava for your dedication to music, bands, and Tau Beta Sigma.

- Kathryn Howell



13 Days of Wava

Beginning March 14th (Wava's Birthday)
and ending on March 26th, TBΣ's Founder's Day

Help support our cause of erecting a Memorial for Wava with a donation of \$25 or more. Everyone who donates \$25 or more during the "13 Days of Wava" events will receive our Special Edition Tribute pin of Wava (pictured left).

Special Edition Wava Tribute pins will be also sold on-site during District & National Conventions only.

To contribute to the Wava Memorial, please visit www.tbsigma.org to donate online or mail a check or money order (made out to Tau Beta Sigma) to National Headquarters, PO Box 849, Stillwater, OK 74076, attn: Wava Memorial.

Honorable Mention:

The Birth of the Southwest District's Janet West Miller Outstanding Service to Music Education Award



by **Jaclyn C. Smith**

edited by **Karon Miller Hammond** and **Erika Pope**

SWD - TBS

Paying tribute to someone who is already known as a legend in the world of Tau Beta Sigma can be quite the challenge, but in the Spring of 2012, we the Southwest District of Tau Beta Sigma rose to the task by transforming what was known as just the Outstanding Service to Music Education Award into the "Janet West Miller Outstanding Service to Music Education!" This award is historically given to an SWD Tau Beta Sigma Chapter that plans and executes activities that promote the importance of music education not just on their college or university campus, but more exclusively in their community as well. They embrace that importance and are not afraid to try new things to support the cause. It only seemed befitting that an award of this stature would be an incredible way to honor a woman who has done just that for over 60 years in the music profession.

Janet West enrolled as a freshman at Baylor University in 1946, majoring in Music Education. She participated in a wide variety of bands such as the marching band, symphonic band, and even the orchestra. In 1947, the music students at Baylor were visited by Cone Peevehouse, an alumni member of Kappa Kappa Psi from the Alpha Omicron chapter located at Texas Tech University. He introduced the students to the organizations of Kappa Kappa Psi and Tau Beta Sigma, explaining to them how helpful the organization could be for their band program. The Baylor students loved the idea, and agreed to begin the colonization process. In the meantime, the students at Baylor formed the Golden Wave Club for boys, and the Golden Wavettes for girls to better serve their band.

Representing the women students at Baylor, the job of petition editor would be undertaken by Janet. The petition was completed and sent to Stillwater in the last weekend of January of 1948. On February 14th of 1948, with fourteen charter members, the Iota Chapter of Tau Beta Sigma, along with their brothers, the Beta Alpha chapter of Kappa Kappa Psi from Baylor University were ready to make their debut. Despite their initiations being delayed until February 21st 1948 due to poor weather conditions, this would mark the

first time in history that a chapter of Tau Beta Sigma and Kappa Kappa Psi from the same university would be initiated on the same day.

In 1950, Janet would graduate from Baylor University with a Bachelor of Music Education, Instrumentalist. She returned to Harlandale high school in San Antonio taking a position as an assistant director of bands, and would remain in this position for two years. During this time, she would also become the first women to join the Texas Bandmasters Association.

In the summer of 1951, Janet would travel to her first national convention with a caravan of seven cars full of students representing Baylor University. The students drove the 960 mile trip from Waco, Texas to the convention in Bloomington, Indiana, hosted by Indiana University. This convention would become the first of many national conventions for her, as she would travel to over 25 national conventions in her lifetime! During this convention she would also perform for the first time in the National Intercollegiate Band.

In 1952, Janet would return to Baylor University to further her education. She became a graduate assistant and taught percussion classes and once again performed in the band and orchestra. After graduating with a Master of Science in Music Education in 1953, Janet returned to teaching at Harlandale Independent School District. Janet would travel to Lubbock for the 1953 National Convention, with Donald I. Moore, Director of Bands at Baylor – and the future grand president of Kappa Kappa Psi. During this convention, Janet played in the National Intercollegiate Band once again, and would meet Wava Banes Turner for the first time. Janet would also be asked to run for the first National Vice

President of Tau Beta Sigma, and was elected into office for the 1953-1955 biennium. At the following national convention hosted by Ohio State University, Janet would be elected to the position of National President of Tau Beta Sigma, along with Donald I. Moore who was elected as grand president of Kappa Kappa Psi in 1955. This would be the first time that both of the elected National Presidents of the organizations would hail from the same university.

In September 1955, Janet would become the first full time female Director of Bands in the state of Texas by accepting a position with Franklin Independent School District in Robertson City, Texas. In 1956 she returned to San Antonio and started a band program in a new junior high school, where she remained for the



Janet West Miller with SWD Counselor Erika Pope at the 2012 SWD Convention Banquet receiving a plaque commemorating her name on the award


Janet West Miller with the Iota chapter of TBΣ upon receiving a new presidents' ring (her first was stolen)



next seven years. She presided over the National Convention held in Salt Lake City, Utah, hosted by the University of Utah. At this convention, the National Intercollegiate Band would perform in the Mormon Tabernacle. During Janet's time as the National President, ten new chapters of Tau Beta Sigma were started, and a closer cooperation was formed with members of Kappa Kappa Psi and Tau Beta Sigma, as joint panel presentations were debuted at the seventh biennial convention. It was during this convention, that Janet would also become the first Past National President to sit on the Tau Beta Sigma Board of Trustees, a tradition that still continues today.

In her life outside of Tau Beta Sigma, Janet has been a devoted wife to her husband DeWayne and mother to her children Trey and Karon (who was also the 28th National President of Tau Beta Sigma). Just as devoted to her life as a wife and mother, the family moved to Colorado, Texas and New Mexico where she stayed home to raise her children, while teaching private lessons occasionally. In 1972, the Miller clan would move back to San Antonio, where Janet would teach elementary music for nineteen years until her retirement in 1992.

Janet's accomplishments throughout her time in Tau Beta Sigma are remarkable, and her service to this organization has not gone unnoticed. Such accolades include Janet being the 1981 recipient of the Wava Banes Turner Award, the second to receive this national award in recognition of her outstanding service, and in 1995 she was named as a life member to the Tau Beta Sigma Board of Trustees. The Southwest District salutes Janet West Miller, and hopes to inspire

future generations of Tau Beta Sigma to live up to her shining example of dedication "For Greater Bands!" 

National Conventions attended:

- 1951 – Indiana University
- 1953 – Texas Tech
- 1955 – Ohio State University
- 1957 – University of Utah
- 1961 – Wichita State
- 1967 – Texas Christian University
- 1969 – Oklahoma State University
- 1971 – University of Michigan – 25th Anniversary
- 1975 – University of Houston
- 1977 - UCLA
- 1979 – Georgia Tech
- 1981 – University of Cincinnati
- 1983 – Texas Tech
- 1985 – University of Kansas
- 1987 – University of Michigan
- 1989 – Oklahoma State University
- 1991 – University of Maryland
- 1993 – Purdue University
- 1995 – Orlando, FL - 50th Anniversary
- 1997 – Scottsdale, AZ
- 1999 – St. Louis, MO
- 2001 – Corpus Christi, TX
- 2003 – Norfolk, VA
- 2005 – Orlando, FL
- 2007 – Lexington, KY
- 2009 – Scottsdale, AZ
- 2011 – Colorado Springs, CO - 65th Anniversary



Kappa Kappa Psi & Tau Beta Sigma's National Convention is THIS July, 2013... Are you ready?

Start saving money and applying for funding today and work with your chapters to ensure your presence in Springfield, MA at the biggest national gathering of our organizations.

As with all of KΚΨ and TΒΣ's conventions there will be several events and moments that you will want to be sure to see — National Ritual with the entire delegation present, several first rate concerts by groups such as the US Coast Guard Band, and the National Awards Banquet followed by the entire present delegation singing our organizations' hymns.



For more information regarding the convention head to the national convention website at <http://www.kkytbs.org/natconv.html> and find everything you need to know about getting to and enjoying National Convention 2013.

the
2013 National Convention
in **Springfield**
is **FAST** approaching...
will you



This summer is sure to be a memorable experience as we collectively dig deeper, come together and learn more revolutionizing the way we serve bands and dedicate ourselves to music, brotherhood and sisterhood!

The New England region where convention is being held this year offers several attractions and outside convention experiences that are sure to make memories that last a lifetime. There are so many things to do in and around Springfield that you won't have any trouble keeping your group entertained on breaks from workshops and business.

Throughout the convention, workshops, musical events and historical moments will provide great opportunities to learn and grow. Through these elements we hope to bring together the best ideas of the nation's brothers and sisters. Be a part of this sharing and collaboration with your presence and participation.

The National Chapters lead the Fraternity and Sorority. Do everything you can (**starting now**) to ensure that your chapter has a voice in the decision that will affect all of us. That means completing your Chapter Delegate Form, your Proxy Form and your registration and sending it to National Headquarters as soon as possible.

All forms related to National Convention can be found online at the National Convention website (<http://www.kkytbs.org/natconv.html>) and should be turned in as soon as possible. The postmark deadlines for each are marked on the forms themselves. These forms include:

- Convention Registration Form
- Delegate Form
- Proxy Form
- Reserve-A-Table Form
- Hotel Reservation Form (hotel reservations can also be made online through the Crown Plaza's website)

Other Forms include the National Intercollegiate Band Application and Student Parliamentarian Application. We encourage everyone to submit applications for as much as you wish, and know that the more you get involved with during this convention the better experience you're sure to have!

Dates:

National Intercollegiate Band
Sunday, July 21 - Tuesday July 23

National Convention
Tuesday, July 23 - Sunday, July 28

NIB Application Deadline:
Postmarked by Friday, April 12, 2013

Convention Registration Deadline:
Postmarked by June 7th, 2013 —
No Refunds will be given after this date and any forms received after this date will incur a \$25 late fee

Friday, July 1

Only online and on-site registration is accepted now

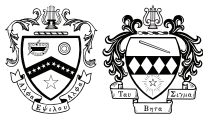
Convention Registration Fee:
\$120 plus processing fee of \$5

Hotel Reservation Deadline:
Postmarked or faxed NO LATER than Monday, July 1

If you have any questions please call National Headquarters at 405.372.2333 or e-mail kkytbs@kkytbs.org.

We hope to see you all there!





Convention Registration

Name: _____

Summer Address: _____
Street Apt. #

_____ City State Zip

E-mail: _____ Phone: _____

Chapter: _____ School: _____ Organization: KKΨ TBΣ

Membership Status: Active Conditional Associate
 Honorary Life Alumni

Are You a Chapter Sponsor: Yes No Sponsor of: _____

Reading Band *(Percussionists need to bring their own mallets)*
 Yes, I will be participating and I will need the following large instrument: _____

Auxiliary Clinic *(All equipment provided)*
 Yes, I will be participating

Banquet Meal Requirements *(On-site registration is not guaranteed a banquet seat.)*
 No red meat Vegetarian Other: _____

T-shirt Size: *(Required. Late or on-site registrations are not guaranteed a t-shirt.)*
 Small Medium Large X-Large XX-Large XXX-Large XXXX-Large

Registration Fee: \$120.00 (Nonrefundable after June 7th)

Fee includes registration, banquet, and T-shirt

Method of payment: Check *(payable to Kappa Kappa Psi/Tau Beta Sigma)* Credit Card

Credit Card Orders _____

Name as it appears on the card: _____ Visa MasterCard

Card#: _____ Exp. Date: _____

A late charge of \$25 will be added to all registrations postmarked after June 7th

Mail one copy of this form WITH your registration payment to:
Kappa Kappa Psi & Tau Beta Sigma, National Headquarters, P.O. Box 849, Stillwater, OK 74076-0849
Credit card registrations can be faxed to 405.372.2363
To register on-line visit www.kkypsi.org/natconv.html for more information

2013 National Intercollegiate Band

Sponsored by Kappa Kappa Psi & Tau Beta Sigma

July 21-23 • Springfield, MA

Application for Membership

Please print or type

Last Name _____ First Name _____ M.I. _____

College or University you are attending: _____

Kappa Kappa Psi Tau Beta Sigma neither Chapter (if applicable) _____

Primary Instrument _____ Other Instrument(s) _____

Major _____ Classification: Fr. So. Jr. Sr. Gr.

E-mail address _____ Gender (for housing assignment): M F

School address _____

City _____ State _____ Zip _____

Your Phone _____

Summer Address _____

City _____ State _____ Zip _____

Summer Phone _____

Shirt Size _____ Food Allergies/Preferences _____

Please list any honors and awards you have received and briefly describe some of your major accomplishments:

Please do not audition unless you are positive you will be able to participate. If you drop out after you have been accepted, you will alter the balance of the ensemble and be unfair to someone who would have been chosen. Thanks so much for your cooperation.

If selected to perform in the NIB, I will schedule and fund my trip to Springfield. If selected, I will be aware that I have been chosen instead of someone else. I will, therefore, be in Springfield on Sunday, July 21, 2013 fully prepared to participate. I understand that Kappa Kappa Psi & Tau Beta Sigma are only responsible for my hotel accommodations while in Springfield for the NIB.

Signature _____ Date _____

Guidelines for Application

Applications may be submitted online at <http://nib.kkptbs.org> or via hardcopy using the directions below:

1. Submit a stereo CD with not less than 5 or more than 10 minutes of you performing at least two contrasting selections on your instrument. One selection should be technical in nature with enough tempo and complexity to demonstrate your facility. The other selection should be lyrical in a way that will demonstrate your musical sensitivity and phrasing. Percussionists should include performances on at least three instruments. (Timpani, snare drum and a mallet instrument are preferred.)
2. The recording should be unedited. It can be performed with or without accompaniment.
3. CDs must be clearly marked with your name, school, instrument(s) and compositions selected.
4. Application Form and CD must be postmarked by April 12, 2013 and sent to the National Headquarters.
5. You will be notified of your audition results by late May. If accepted you will receive a detailed information package and a questionnaire to be completed and returned.

Please send Application and Recording to:

Kappa Kappa Psi & Tau Beta Sigma - NIB
P.O. Box 849, Stillwater, OK 74076-2849

Applications must be postmarked no later than Friday, April 12, 2013

★ CALL FOR NOMINATIONS ★

TAU BETA SIGMA

NATIONAL HONORARY BAND SORORITY

NATIONAL OFFICER & BOARD OF TRUSTEE POSITIONS

The National Council would like to solicit anyone interested and qualified to submit their name and qualifications for the National Council and Board of Trustees for the 2013-2015 Biennium.

NATIONAL COUNCIL

Interested individuals running for the National Council should meet the following basic qualifications:

- Member of the SorORITY in good standing and at least 25 years of age.
- Life Member of Tau Beta Sigma.
- Completed an undergraduate degree program.
- Shall possess outstanding business ability and be able to represent the SorORITY under all ordinary conditions.
- Able to serve a two-year term once elected.
- Interview with Nominations Committee at National Convention

More info of this process can be found in 3.203, 3.204 & 3.205 in The National Constitution:

<http://www.kkytbs.org/forms/TBSConstitution.pdf>

BOARD OF TRUSTEES

Interested individuals running for the Board of Trustees should meet the following basic qualifications:

- Member of the SorORITY in good standing and at least 30 years of age.
- Shall possess outstanding business or professional ability and shall be capable representing the corporation and SorORITY under all circumstances.
- Interview with the National Council (Nominations Committee for Board of Trustees)

More info of this process can be found in 2.105, 2.106 & 2.107 in The National Constitution:

<http://www.kkytbs.org/forms/TBSConstitution.pdf>

Interested Individuals May Submit Their Information No Later Than May 1, 2013

MATERIALS REQUESTED:

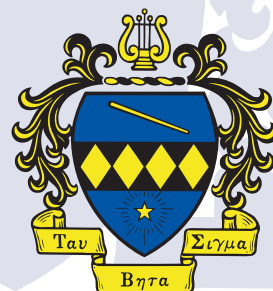
- Letter of intent which identifies the position being sought, why it is being sought, what contributions you can make in that office, and information detailing how you meet the above basic qualifications. Highlight band and sorORITY experience. Limit: 1 page.
- Résumé/Vita, inclusive of both SorORITY and professional experiences. Limit: one 2-page document or two 1-page documents that separate the two categories.
- Three letters of recommendation, one of which should be within the applicant's profession.
- One photograph, suitable for publication.

Questions may be addressed to National President: Dawn Farmer, dawn@tbsigma.org

**SUBMIT APPLICATIONS TO THE NATIONAL PRESIDENT THROUGH EMAIL AT DAWN@TBSIGMA.ORG
OR TO NATIONAL HEADQUARTERS VIA THE POSTAL SERVICE AT:**

National Headquarters
PO Box 849
Stillwater, OK 74076
attn: Tau Beta Sigma Nominations

Deadline: May 1, 2013





Yvonne Daye

Kappa Psi (Alumni) - KKΨ

Virginia Commonwealth University

NATIONAL CHAPTER FIELD REPRESENTATIVE



The Big Picture: Brotherhood & Sisterhood Beyond Your College Campus

Have you ever attended a District or National convention or reached out to brothers and sisters in other Chapters? There are thousands of brothers and sisters across the country that all share something in common: serving the college and university bands. Through the attendance of national and district events, joining the Listserv and reaching out to just a few ways to get started.

Attend District and National Events

ON THE DISTRICT LEVEL –

Every Spring semester, each District hosts a convention hosted by a Chapter. It is very surprising to see the numbers for attendance for each convention. Your District officers work hard to plan the convention with the host Chapter to ensure the success for these events. There are workshops, times to socialize, talent shows, and this is where District-level business is conducted (i.e. voting on new officers, amendments to District constitution, major events, etc.). I encourage everyone to go to District events and make the most of it. Attend workshops, even if you think you know everything about the topic—if you go with an open mind there is always something to learn.

THE NATIONAL LEVEL –

Did you know that there is a National Convention for Kappa Kappa Psi and Tau Beta Sigma each biennium? There is one this year July 23-28 in Springfield, Massachusetts. This is where brothers and sisters from around the country come together to conduct business, and celebrate our organizations purposes. National convention is a time where policies may be introduced to be voted upon, introductions of new operations as well as the world premiere of


a newly commissioned Wind Band piece by the National Intercollegiate Band (NIB). This year our commissioning composer is John Mackey and the NIB guest conductor will be Anthony Maiello.

JOIN YOUR DISTRICT AND NATIONAL LISTSERVS

Often times I hear from Chapters that they never receive information about activities that are happening on the District and National level. A great way to be in the loop to know what is happening at other Chapters, join the List Serves! Brothers and Sisters send out information about ritual times and dates, Chapter news, convention registration, upcoming paperwork deadlines and more! To subscribe to your District Listserv, just go to your District website to find the link. In order to subscribe to the National Listserv, go to www.kkyps.org then click on National Information to find the link on how to join!

REACH OUT TO OTHER CHAPTERS!

Do it! Some of the best friendships I have are with brothers from other Chapters. This helped me a lot as an active member, since there were Chapters going through similar issues (coming up with new service projects, successful fundraisers, recruitment, etc.). Why not reach out to some of the Chapters near your college campus and talk to them-- invite them to Chapter functions, host a field day, have a potluck dinner, do something to get to know more brothers and sisters outside of your campus boundary. This fellowship does not have to begin and end during convention season.

These are just some examples of ways to get the ball rolling on how to establish new relationships within the fraternity and sorority. I hope to see all of you in the upcoming convention season and at Nation Convention in Springfield, Massachusetts. 

KAPPA KAPPA PSI ALUMNI ASSOCIATION INTRODUCES THE SCOTT STOWELL AWARD

The KKΨ Alumni Association introduced the new Scott Stowell Alumni Excellence Award last semester. The Stowell Award recognizes continuous dedication and service to KKΨ by alumni who are neither elected nor appointed members of the National Leadership. This is the first National award that honors our “unsung heroes” who are not official leaders, but who truly lead us every day.

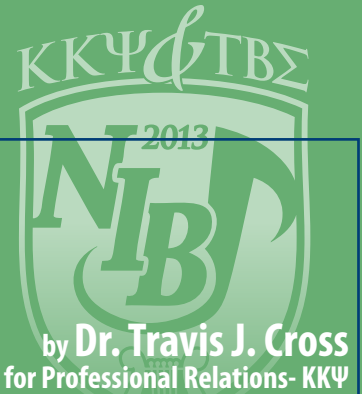
The KKΨ Alumni Association will give the award once per year, and winners will be recognized at our National Convention. Brothers may be nominated by chapters, local alumni associations (LAAs), or individual alumni from either KKΨ or TBΣ. Alumni become eligible 5 years after they last held active status. District Governors, National Officers, Trustees, and AAC Members are ineligible until they are out of all leadership positions for at least 2 years.

The nomination process requires a nomination form and a cover letter, that address why the nominee exemplifies alumni excellence, and must address the following topics:

1. How does your nominee continuously serve and support the greater Fraternity?
2. How does your nominee continuously support and strengthen the role of alumni?
3. How does your nominee continuously serve and support our active membership?
4. How does your nominee truly take Brotherhood to heart?
5. Does your nominee regularly attend District/National conventions?
6. How does your nominee fit the “What can I do for you” state of mind?

The Alumni Advisory Committee will review submitted nominations and select a winner. Nominees should not be informed of their nomination. The AAC will recognize nominees after a winner is selected. The first nomination deadline is February 15, 2013.

Are You Going to Participate? 2013 National Intercollegiate Band



Every other summer, a miracle happens. Nearly 100 collegiate musicians from across the country come together for the first time. Over three days, they rehearse under the leadership of one of the world's leading conductors, and they prepare a program that includes the world premiere of an entirely new piece of music. Their hard work and collaboration results in a technically assured and artistically fulfilling concert that they will remember for the rest of their lives.

Since 1947, the National Intercollegiate Band has provided a signature musical performance as part of the Kappa Kappa Psi/Tau Beta Sigma National Convention. The 2013 National Intercollegiate Band, which takes place from Sunday, July 21–Tuesday, July 23, in Springfield, Mass., promises to be an unforgettable experience for the students lucky enough to participate, especially if you apply to play!

The application process is simple and,

for the first time ever, entirely online! Simply prepare an unedited, five-to-ten-minute recording of you performing at least two contrasting selections. Then go to <http://nib.kkyytb.org/audition.html> and fill out the online form. You even upload your audio files directly through the website. You can still fill out a paper form and mail in a compact disc, but the online option makes applying for the National Intercollegiate Band easier than ever before.

And what happens if you get accepted? You rehearse for three days with Prof. Anthony Maiello from George Mason University. You premiere a commissioned work by John Mackey, who will be there offering his feedback and insight for the rehearsals and performance. You build lasting friendships with other fine collegiate musicians. While you are responsible for transportation to and from Springfield, your lodging in the convention hotel is covered, and there are no application or participation fees.

Please encourage your brothers and sisters to audition for the National Intercollegiate Band! And membership is open to any collegiate band member, regardless of whether they are members of Kappa Kappa Psi or Tau Beta Sigma, so invite the most talented musicians at your school to audition, too. Encourage everyone to apply early; applications are due online or in the mail by April 12.

Help us make this year's National Intercollegiate Band the best yet. Be part of a great college band tradition and another musical miracle at the 2013 Kappa Kappa Psi/Tau Beta Sigma National Convention! 🎵

Online applications and digital recordings:

Due Tuesday, April 16th, 2013

Hard Copy applications and CD recordings:

Postmarked by Friday, April 12, 2013

For more information, head to

<http://nib.kkyytbs.org>

National Intercollegiate Band

presented by KAPPA KAPPA PSI & TAU BETA SIGMA

July 21-23, 2013
Springfield, Massachusetts

— with —

GUEST CONDUCTOR: **Professor Anthony Maiello**

GUEST COMPOSER: **John Mackey**

We Are Bands: JOIN THE REVOLUTION



When selecting our theme for National Convention, we used the tag line "Join the Revolution." It was active, catchy, and related to our location in the state of Massachusetts and the Pioneer Valley. However, as I began to explore and think a little more deeply about this phrase, it is actually more poignant than I realized.

The word "revolution" comes from the Latin word "*revolutio*", which means "a turn around." This word's origin challenged me in creating my vision for national convention. Whether you have concerns with your chapter, your band, or even yourself as a leader, it is my hope that National Convention will give you some resources to facilitate "a turnaround" in that area. We will have large educational events with people like Dr. Lautzenheiser, Anthony Maiello, John Mackey, and Dr. Mari Ann Callais. You will have the opportunity to learn from some of our chapters, districts, and leaders at the Interactive Psi session. There will also be a variety of smaller workshops for members to attend and focus on specific issues such as leadership development, recruitment, and other chapter operations. This convention will be packed with educational sessions, amazing individuals, and opportunities for you to seek out what you need to make a positive change in your fraternity experience.

Our National Intercollegiate Band is a revolution and force on its own. Since 1947 it has had an impact on college musicians. It is an opportunity for them to work with some of the best professionals in the band world at the time. This year will be no exception with our conductor Anthony Maiello from George Mason University. Our

commissioning program has been creating a revolution in band literature since our first piece in 1953. Our students will have the opportunity to premiere a piece by Composer John Mackey and work with him during their time as NIB participants. This experience promises to be one of most outstanding parts of our convention for all participants.

*"To dare:
that is the whole
secret of revolutions."*

– Antoine Saint-Just




All brothers should consider auditioning to be a part of this once in a life time program.

Another definition of revolution is a "fundamental change in power or organizational structures that takes place in a relatively short period of time." This will also be true of this convention. In a few short days, brothers in attendance will have the ability to chart a course for our fraternity. Brothers will be actively engaged in discussions about the fraternity. This could be through committees, business sessions, or even by the pool. We will work as a national fraternity to review policies, the constitution and other various aspects of our organization. Our student members will have the ability to select the leaders to guide our organization for the next two years. In district settings, students will have the opportunity to help map the

year of not just chapter involvement, but district events and focus. While the business of a convention is not always the most exciting, it cannot be overlooked. It is important to have your voice and your chapter's voice at the table.

Finally, a revolution refers to the "completion of a course around an axis", such as the earth's revolution around the sun. March 20, 1999 was the day I joined Kappa Kappa Psi with Julie Rach and Gerilee Davison. It gave me the confidence to be a leader in my band program. This gave me the drive to be a chapter and district officer. It gave me the ability to spend 2 years of my life serving our organization past graduation and eventually become National President. It gave me my best friends, my partner, and people I consider my family. It gave me the first people I called when I was given my first job out of graduate school. It also gave me the first people to comfort me when my father passed away. This list could go on forever, however in my heart and my mind I know what the most important thing Kappa Kappa Psi gives to me every day. A set of values that I use to guide my daily life that is at the center of my work that revolves around Kappa Kappa Psi. I hope it has done the same for you and you keep those values at the center of your Kappa Kappa Psi revolution.

This summer we will celebrate, remember, and do outstanding work all while revolving around the values of Kappa Kappa Psi. We will ignite fires in people to create change that will impact them and their chapters for years to come. Finally, we will chart a course that will set our fraternity up for success and empower the next of leaders. This is truly a revolution I am excited to help lead. I hope you will be there with and "Join the Revolution." 

Congratulations to the 2011-2013 Kappa Kappa Psi Chapter Leadership Award Recipients!

It is a great privilege to announce the 2011-2013 Kappa Kappa Psi Chapter Leadership Award recipients:

Delta - The University of Oklahoma
Omicron - West Virginia University
Pi - Auburn University
Psi - University of California, Los Angeles
Alpha Beta - Butler University
Alpha Nu - University of Wyoming
Beta Omicron - Arizona State University
Zeta Epsilon - Michigan State University

Zeta Eta - South Carolina State University
Theta Phi - Henderson State University
Iota Omega - Iowa State University
Kappa Alpha - University of Minnesota
Kappa Upsilon - Marist College
Kappa Psi - Virginia Commonwealth University
Mu Kappa - Grand Valley State University

This list of **fifteen outstanding chapters** includes a mix of first time finalists and long time finalists. These chapters throughout the biennium have **made outstanding contributions to their band programs** and **maintained an extraordinary level of commitment to the purposes and values** of Kappa Kappa Psi. They certainly have **met the challenge to "Strive for the Highest"** towards college band and Kappa Kappa Psi excellence! Each of these chapters will be asked to present more about their work this summer at National Convention during our **Interactive Psi (iPsi)** morning, and we encourage you to visit with all of these chapters while in Springfield so you can **get ideas for your own chapter and band program**.

Each of these chapters is eligible for the **William Scroggs Founders Trophy**, awarded to one of these chapters as the **outstanding chapter in the nation**. We are excited for these chapters and their band programs, as this is a **moment of celebration for hard work and dedication** to college band by our Brothers.

Thanks and congratulations to these chapters for their consistent high level of excellence throughout the biennium!

Kappa Kappa Psi Keynote Speaker Contest

You could have the honor of being the first person to address
the National Chapter of Kappa Kappa Psi
 at the 2013 National Convention in Springfield, MA!

Rules & Requirements:

All applicants must be an active or associate member of Kappa Kappa Psi.

Speeches/Essays submitted must be 7 - 10 minutes in length when spoken (approx. 2000 words) and be accompanied by an audio recording of the speaker giving the speech.

Deadline is April 15, 2013

Topic:

Values in Action: Kappa Kappa Psi's values are more than words, they are standards by which we live.

Prize:

Free Registration for the 2013 National Convention

Send submissions to:

Kappa Kappa Psi National Headquarters
 P.O. Box 849, Stillwater, OK 74076

Questions? Contact Jack Lee, National Vice President for Programs

Phone: 817.729.5841 E-Mail: lee.jack.d@gmail.com

For Greater Bands, For Greater EVERYTHING



by Dawn Farmer
National President - TBS

Every other summer, I am filled with excitement and enthusiasm as we head into a National Convention. I fondly recall my first National Convention, back in 1999 in St. Louis, as an experience that opened my eyes to the wider world of Tau Beta Sigma. I was a sophomore from the University of Arizona, traveling from the Western District. At that time, there were seven chapters in the district, and a district convention was huge if there were fifty Sisters present. Needless to say, seeing hundreds of Sisters from around the country was overwhelming and awesome all at the same time.

I vividly remember many firsts: my first step show, my first exposure to district and chapter cheers that I had never heard before, my first time seeing a bunch of Brothers with school logos painted on their chests (I never forgot about Texas Tech after that...), and the first time being in a Ritual with that many people in attendance. Sitting in the delegation as a proxy for a different chapter (Theta Eta, Utah State), I remember learning so much about both Sorority and Robert's Rules of Order. The entire process was big and overstimulating, but I loved it. I heard the National President, Debbie Kaplan, tell me things about the Sorority that I didn't know even existed. Voting on motions with that many placards (not just seven) was intense. Composer Julie Giroux was the Women in Music Speaker, and I remember her talking about how she gardens naked. And the students! I made so many life-long friends at that first National Convention. Sitting in the lobby of the hotel, riding in the elevator, and caucusing on a bed (the Western District is small) allowed me to meet so many people that otherwise I never would have befriended. One of the most treasured memories I have from that and all subsequent National Conventions is Reading

Band; sitting with Brothers and Sisters from across the country and making music is truly a magical experience. That National Convention gave me perspective and love for the Sorority that I did not know existed. I will always cherish that experience.

So why I am telling you all of this? Because I want you to have these same enriching experiences.

The TBS National Council, the TBSAA Executive Council, and Board of Trustees of Tau Beta Sigma have working hard in order to provide you with a National Convention experience that will be memorable, educational, and rewarding. On a musical level, there will be the National Intercollegiate Band program and concert. Students are encouraged to audition for the NIB; these students will participate in a "Collegiate Honor Band"-type setting and work with renowned director Anthony Maiello and composer John Mackey. All of us will be able to share in the NIB concert the first night of the convention, and hear Mackey's original piece being premiered by our group. It will be amazing! Throughout the course of the convention, there will other concerts by professional ensembles and workshops and master classes hosted by these conductors, composers, and musicians. College band directors and music faculty will be attending our convention as well, providing us with interactive and exciting workshops about musicianship, leadership, and bands. We are excited about these opportunities for the students.

Speaking from a Sisterhood and fellowship standpoint, there are other activities planned to augment this aspect of our Convention. We will share time together in many facets, including a formal Memorial Ceremony for our Founder, Wava Banes Henry. There will also be presentations and workshops regarding the Sorority's

history, our symbols and jewelry, and time set aside to work on singing our National Songs (not just The Affirmation – also the National Hymn and Loyalty Song). Social events such as the Banquet and Fight Song Competition are on the schedule, as well as the Thursday "half day." The second half of that day is reserved for you to explore the area and spend time with your newfound friends and Sisters. Of course, there will also be a formal Ritual and we will welcome new Honorary Members into our Sisterhood.

Many Sisters traveling to National Convention will sit as a Delegate for their Chapter or for another Chapter as a Proxy. These members have the important task of sitting on committees that will shape the future of the Sorority. Even non-delegates can participate in several of the committees and contribute their ideas and opinions to the Chair. In the several hours we spend in committee session, we expect the membership to make important decisions that will affect the Sisterhood in the immediate and the long-term future. I recall sitting on various committees as an Active member, and eventually chairing the Publications Committee in 2001. I felt that I had contributed to the growth and direction of the Sorority and provided a voice to the Sisterhood. I hope that many of you travel and partake in these same occurrences.

Also joining us this July will be Dr. Tim Lautzenheiser and Dr. Mari Ann Callais. Dr. Tim will be presenting a workshop to the delegation, and if you have never had the pleasure of hearing Dr. Tim speak about band and leadership, then you are in for a treat. And if you have heard Dr. Tim before, you know to expect an exciting and empowering session to help inspire us to better serve our bands. Dr. Callais comes to us from Campus Speak, where she regularly presents on topics of Greek Life and connecting those values to our own life choices so that we

can be the best that we can be. We are excited to hear these wonderful presenters at our National Convention, and you will take home great information and a renewed sense of service.

As you can tell, I am pretty excited and pumped about this upcoming National Convention. There is much still to be done, but the National Council and Leadership Team is working hard every day to ensure that your attendance at this event will be rewarded with knowledge, fun, and Sisterhood. Start planning now so that you have the time and funding necessary to make this trip happen. Many schools have funds to help clubs travel to leadership events; see what your school may be able to offer. I promise you that you won't regret it. Ever.

I sat down to write this article, ready to

provide as much propaganda as possible so that you will be thoroughly convinced to attend the National Convention this July in Springfield, Massachusetts. However, I would be remiss to not acknowledge that I surprised myself when I realized that after four bienniums of serving Tau Beta Sigma, this would be my last Podium article. Twice a year for eight years, I have had the privilege of composing some prose for the membership to read. But here, as I celebrate the excitement of another National Convention, I am concluding my article with a bit of a bitter-sweet tone. Serving on the National Council of this great organization has changed my life in ways I never could have predicted or thought possible. I am a better person, friend, Sister, music educator, and leader because of this

journey I have taken with you and for you. It has not always been easy, but I would do it again in a heartbeat if given the chance. I have met so many incredible people who have shaped and changed my life in countless ways, and I have no words other than thank you. I'm certain to be emotional in Springfield, but to those of you who will not be in attendance, I would like to let you know that I consider myself blessed to have been given the honor to serve you in this capacity. I leave you with my favorite of the "8 and 5" ~ Fortitude and courage to see an ideal, to seize upon it, and follow it wherever it may lead you in Tau Beta Sigma. I had no idea what running for office back in 2007 would bring me, but I am glad it brought me everything that it has. For Greater Bands, Forever! 🎵



TBS National President's Essay Challenge — Our Past, a History Bold; Today's Opportunities We Find Unfolding

In 1000 words or less, describe the opportunities we have unfolding for us as Sisters of Tau Beta Sigma, and how our past plays a role in those events.

Deadline: June 15th to Dawn Farmer via e-mail: dawn@tbsigma.org

Winner will be announced at National Convention and must be present to win. This challenge is intended for Active members who are currently enrolled in school or will be recent 2013 graduates of their university. The winner will receive \$200 and read the winning entry to the TBS National Delegation during National Convention.

Congratulations to the 2011-2013 Grace & A. Frank Martin Top Chapter Leadership Finalists!

The Tau Beta Sigma National Council is pleased to announce the *Grace & A. Frank Martin Top Chapter Leadership Finalists* for the 2011-2013 biennium. To be considered for the *Top Chapter Award*, a chapter must submit all paperwork to National Headquarters on-time, and fill out their paperwork completely and correctly. The National Council recognizes the manner in which chapters *provide service to their bands, the membership growth within the chapter, community involvement, and also accounts for participation and involvement at the District & National level*. The selected chapters' activities within their band, school, and community *go above and beyond* the required tasks of a Tau Beta Sigma chapter. These 13 chapters will be recognized and asked to present for the *Grace and A. Frank Martin Top Chapter Award* during the *2013 National Convention in Springfield, MA* this July.

Please help the National Council in recognizing the 13 Chapters that are the finalists for the Grace & A. Frank Martin award:

Delta, University of Oklahoma

Lambda, University of Michigan

Omega, University of Arizona

Alpha Omicron, Sam Houston State University

Delta Kappa, Kansas State University

Epsilon Alpha, University of South Carolina

Epsilon Theta, Georgia Institute of Technology

Epsilon Iota, The University of Akron

Epsilon Kappa, University of California at Los Angeles

Zeta Alpha, Illinois State University

Zeta Omega, University of Missouri

Eta Alpha, Syracuse University

Eta Delta, Howard University

Revitalizing Your MEP - Part 4: Continuing Membership Education after Initiation



by **Nicole Burdick Sanchez, Ph. D.**
National Vice-President for Colonization and Membership - TBS

Your candidates have just completed your chapter's Membership Education Program (MEP). You're done, right? Wrong! Membership education does not end once new members are initiated. Membership education is a continuous process that should continue even after initiation.

Continuing Membership Education (CME), also known as Post-Membership Education, allows for active members to continue growing within Tau Beta Sigma, while strengthening the bond of Sisterhood. It is important for all active members – not only those that were recently initiated into the chapter. By continuing to educate the entire chapter, it enhances member knowledge of our organization, increases retention, and allows for all members to educate new members on our organization (great for the Big Sister-Little Sister relationship).

So, what should be covered during the CME program? The National Guide to Membership Education (<http://www.kkytbs.org/forms/TBSGuideToMembership.pdf>) outlines three sessions that should be included: the Ritual, National and Chapter Constitution, and the Good Member. Additionally, you chapter can add additional sessions on anything your chapter finds relevant! This can be anything from how to plan a fundraiser, to parliamentary procedure, to the district and national convention experience. However, it is important that at minimum your chapter reviews the important information learned within your chapter's MEP.

Need help getting started on your chapter's CME program? Here are a few helpful tips:

- Have a plan. Whether you hold CME at

the beginning or end of each chapter meeting, or designate one meeting a month, you need to have a plan for when your chapter will conduct CME. This plan should include who is conducting the CME program, when it is conducted, what are the required topics to be covered, basic lesson plans, and whether or not there will be an assessment (test) following each or the entire CME program. All this information should be included in your chapter's MEP.

- Encourage participation. CME does not have to be taught by one person alone. Utilize the experience and strengths within your chapter. If a member has a very good knowledge of parliamentary procedure, have this member teach this section. Does a member have a true passion for the Ritual and its meaning? Encourage this member to teach this section. Encouraging participation from all members in your chapter helps them take ownership of the CME program, and can ultimately increase retention.
- Don't overwhelm. The CME program isn't something to be accomplished during one day. Spread out the topics over time, whether at the end of each meeting or once a month. Discuss a schedule for CME as a chapter in order to fit all members' schedules.
- Add variety. As stated earlier, one way to add variety is to encourage participation from all active members so the same person isn't teaching the lesson each time. Also think about your chapter members' learning styles. While a lecture-type lesson plan may work with some individuals, consider about spicing things up and trying different

teaching approaches and activities. This will not only keep members' attention but will also help them remember the information.

“It is possible to store the mind with a million facts and still be entirely uneducated.”

– **Alec Bourne**



Not only does CME enhance the bond of Sisterhood, it increase retention by keeping all members involved and 'in the know' about basic chapter and Sorority information – information that they may have forgotten or not completely understood during their initial membership education. If your chapter does not currently have a CME program in place, I encourage you to work on developing this program within your chapter. Need help? Ask chapters in your area or district what they do for CME. However, just because one program works for a neighboring chapter doesn't mean it is the right fit for your chapter. Remember you can always reach out to your District Officers and Counselors, as well as your National Leadership for help in developing your CME and MEP. This is the last article in the series on Revitalizing your MEP. I hope each of you have taken at least part of each of these articles back to your chapter and are working to implement them into your MEP. Remember that a strong MEP is the key to a strong chapter. 📌

What Is LEADERSHIP?

Part 2 of Leadership Series

by Jack Lee

National Vice President for Programs - KΚΨ

In my last *Podium* article, I penned the first part of a Leadership Series. Kappa Kappa Psi gives us the opportunity to develop as individuals more so than the average college experience. I consistently tell people that I meet that when I was in college I learned how to do math through college algebra and statistics. I learned to identify constellations through my astronomy class. I learned the mechanics of music through music theory, ear training, and orchestration; and I learned how to be a band director through interactions with one of my mentors and friends, Dr. Doug Stotter. Yet, leadership did not come from the classes I took. I learned about leadership through Kappa Kappa Psi, and Kappa Kappa Psi gives each and every one of us the opportunity to do something more than support college and university bands – it gives the chance to apply our leadership abilities in every aspect of our life.

In my last article I addressed what leadership was. Remember, leadership is a trait, it is an ability, it is a skill. Leadership is also a relationship and an influence process. Now we look at developing leadership skills. Playing your instrument, a video game, or basketball require us to better those skills if we are to be successful. This holds true for leadership as well.

Leadership requires administrative skills. Too often we think of the administrative skills within leadership as meaning less because they are not glamorous or exciting. Yet, these skills play a vital part in effective leadership. What are administrative skills? These are competencies that a leader needs to carry out the goals and purposes of an organization. They are about managing people and managing resources. In Kappa Kappa Psi we manage people each and

every day. How do we choose our potential membership candidates? We utilize effective recruitment. We also work as a team to ensure that we are accomplishing the five purposes of our organization. Similarly, as an effective leader we have to manage our resources: money, supplies, equipment. All this you do in Kappa Kappa Psi – developing your own personal leadership abilities.

“Leadership cannot really be taught. It can only be learned.”


– Harold S. Geneen



Effective leadership also requires interpersonal skills. Interpersonal skills are people skills – the ability to work with other brothers, band colleagues, and our directors / sponsors. Interpersonal skills are about being socially perceptive and managing conflict. If we are to successfully lead in anything, we have to be sensitive to how our ideas fit with others. How many of you have been in a chapter meeting where a brother brings an idea up that everyone else dislikes? To be an effective leader we have to have a social perception of what others believe and feel. One large part of interpersonal skills is also the ability to handle conflict. So often the way we, as leaders, handle the conflict that is occurring in our chapter helps determine the direction the chapter will move. If we manage conflict in an effective and productive way, the result is a reduction of

stress, an increase in problem solving, and a strengthening of our brotherhood within the chapter!

Administrative skills are about organizing work. Interpersonal skills are about dealing with people effectively. A leader must also have conceptual skills – these skills involve the thinking aspects of leadership: problem solving and strategic planning. Problem solving is fairly basic for most of us. It is about identifying a problem, generating solutions to correct the problem, selecting the best solution, and then implementing that solution. It requires us to think about what needs to happen and the course of action that we take. Think about the time that your band needed a way to store percussion equipment better. What did you do? Buy shelves? Build shelves? You problem solve to determine what the best option is, and then follow through with that option. Strategic planning is also a primary aspect of leadership. In short, strategic planning is a plan of action to achieve a desired goal. As a chapter, I am certain that you sit down at least once a year to establish chapter goals, right? You determine, as a chapter, what you want to accomplish, and then plan how to accomplish it. This is strategic planning! Utilize it as a leader to make your chapter, your band, and your experiences better.

As a fraternity, Kappa Kappa Psi has brothers across the country that are remarkable leaders: individuals that are leaders within our organization; individuals that are leaders within their college and university band; leaders that leave their mark on their chapter and district. As you finalize the 2012-2013 academic year, consider how you have grown as a leader, and what Kappa Kappa Psi has done to help you grow as a leader. AEA. 

The Purpose of a Membership Education Plan



by **Christine Beason**

National Vice President for Colonization and Membership - KΚΨ

The types of Membership Education Programs (MEP) in the many chapters of Kappa Kappa Psi varies greatly. Some of our chapters have created fully detailed books or manuals, while others use little more than a calendar of events. A few chapters have stopped using an MEP completely, creating a random, unorganized, and incomplete education process for the new members. If we, as a Fraternity, focus on the true purpose of an MEP, we are more likely to create quality experiences for our membership candidates, and ultimately create better, more fully educated Brothers.

According to the Kappa Kappa Psi Membership Education Teaching Manual, "the fundamental purpose of the Membership Education Program is to develop good Brothers who will contribute positively to the Chapter, the band program and the Fraternity." If we analyze each part of this statement we can better define the goals of an MEP.

1. "...develop good brothers..." A good Brother is one who understands the mission and purposes of the Fraternity, who lives by the Code of Conduct, and who equally demonstrates outstanding Brotherhood, Service, Leadership, and Musicianship.
2. "... contribute positively to the Chapter..." This is a Brother who will show up and help with service and fundraising projects, who will complete assigned tasks, and who has a positive attitude. This person will share their opinion, but will do so respectfully. This Brother contributes ideas, friendship, and positive presence.
3. "... the band program..." Outstanding musicianship is the best way to

contribute to the band program. This Brother practices his/her part and shows up to band ready to rehearse. Outstanding musicians do not have to be music majors, but do have to constantly improve on his or her instrument (including flags/ rifles!).

4. "... and the Fraternity." This is a Brother who reaches out to Brothers from other chapters, who keeps up with National news and announcements, who is aware and meets paperwork deadlines, and who takes advantage of National programs, such as the AEA Scholarship. This Brother goes to District and National Conventions in order to get ideas and support from so many other Brothers who share the same ideals.

Understanding the purpose of the MEP will help chapters develop an education program that clearly meets these goals.

Perhaps one way to understand what the purpose of an MEP is, we should examine what the purpose is not.

1. An MEP is NOT to weed out bad members. In order to fully understand the Membership Education Program, we must examine our membership selection process. If a person is not an outstanding bandmember, he or she should not have been given a bid in the first place. Offering a bid to a potential member tells that person that we believe s/he has already demonstrated the qualities of an outstanding bandmember, and we would like the opportunity to teach that person to be a Brother. Bids should only be offered to those bandmembers who have demonstrated

outstanding musicianship, leadership, service, and cooperation with others (potential Brotherhood qualities).

2. An MEP is NOT a rote memorization process. Rote learning is mere temporary memorization and regurgitation of words. It is more important to teach the meaning of our mission and purposes rather than forced memorization. Instead of asking the candidates to memorize each purpose, ask them to do something that demonstrates each purpose. Instead of memorizing the names of the National Council members, ask the membership candidates to write to us. The meaning of the words is more important than the words themselves.

"You can never be overdressed or overeducated."

– Oscar Wilde




3. An MEP is NOT the chance to make potential members jump through hoops. Make sure everything your chapter does in the Membership Education Process has meaning and adds value to the mission and purposes of Kappa Kappa Psi. Every part of the MEP should be categorized as brotherhood, service, musicianship, or leadership. The activities in your MEP should be equally balanced between these categories, since we as a Fraternity strive to be balanced

in these categories. If an activity does not fall under one of those categories, it is not relevant and should be eliminated from the MEP. Please try to prevent the mentality "I did it, now the new members have to do it." This mentality begins to cross into a hazing mindset and should be avoided.

4. An MEP is NOT a secret. You must give your candidates a calendar of events so they can plan their schedules well in advance. The fact that we have three degrees is not a secret; that information can be found on line. The secret is the content of the degrees. There is no

reason for the candidates to keep their membership notebooks on them at all times; the notebook should not contain any secrets of the Fraternity. It is NOT okay to lie to your candidates, even if the intentions are pure. For example, some chapters tell their candidates to dress up for pictures, but then surprise them with third degree. While the intention is good, those chapters are essentially lying to candidates, which is disrespectful and dishonorable, a direct violation of the Fraternity Code of Conduct.

The purpose of the Membership Education Process is clear and simple: create

better brothers. However, how each chapter intends to create these better brothers differs greatly. Chapters should be encouraged to follow the Guide to Membership and the Membership Education Teaching Manual in order to create a more complete MEP unique to each chapter, both of which can be found on the National web site. Every few years chapters should take the opportunity to review and possibly improve the MEP. Ask other chapters to share their MEP, or ask your Governor or a National Officer to review your chapter's document. We should never stop looking for new ways to create Better Brothers! 

Making the Most of 2013: The Top 10 Guide to National & District Conventions



After that four (five? six? seven?) hour car ride (or flight!), all you can think about is your head against the pillow. You love your sisters... but at this point, it's time for some space. But you have finally made it to [district/national] convention! Now it is not the time to relax, now is the time to learn, network, and grow. How can you make this journey worth your valuable time and money?

1. Plan Ahead — Your district's and national officers work hard to make you well equipped for your convention. As part of this they will provide you with a lot of information; don't wait until the last minute to start reviewing it all. It will help you to develop a plan of action once you get to the convention. Many things for convention need to happen before you actually arrive. For each district, this list varies but there are a few constancies among them. The first on your to do list is to register for the convention and book your hotel room early. Another important item will be to select your chapter delegate and proxy chapters. Don't forget to submit this information on time in order for

your chapter to be represented.

Conventions are not only a time to plan for the next year, it is also a time to celebrate your achievements this past year. Many awards are presented at both district and national conventions. You can find out more about your district awards through your district officers. The deadline for most national scholarships and awards is March 1 and you can find information about national scholarships and awards at www.tbsigma.org/scholarships.html and www.tbsigma.org/awards.html.

Singing will certainly happen during the course of convention, particularly at ritual. I challenge you to learn harmonies to the three songs in the Sorority's repertoire. If you're looking for more information, head to <http://www.tbsigma.org/songs.html>.

2. Come Equipped — Many things will be needed to be effective at conventions. The first will be a pen and paper. You will learn a lot of information and talk to a lot of people at convention. Be sure to take careful notes. We will address those topics further below.

Often times, it will be beneficial to be able

to refer to your chapter documents, district documents, and national documents while at convention. Be sure you have access to that information (even when you don't have WiFi). These chapter documents should minimally include your chapter's MEP, constitution, vision statement, goals, and budget. Check out the national resources at www.tbsigma.org/resources.html.

Find your membership card. Your Active, TBΣAA, or Life membership card will be required to participate in convention. Another thing to add to your wallet is a bit of cash as there will be merchandise for purchase at conventions. Be mindful of marketplace hours on your schedule to be sure you don't miss a workshop while shopping!

3. Divide and conquer — The meat and potatoes of what happens at conventions will occur at workshops and committee meetings. As part of your planning, create a game-plan within your chapter to optimize the number of workshops and committees that your chapter can be represented. After convention, meet as a chapter to review all of your notes. Many committees are open for all members to attend. If you're not sure



The PODIUM

which ones are available for your district convention, contact your district officers.

While you are at these workshops and committee meetings, it is not enough to be an observer. Ask questions, be an engaged participant. The workshop can only be as effective as you allow it to be.

4. Participate in Reading Band and Guard Clinic — It has been said before that one of the best ways to serve the bands is to become a better player/performer yourself. It is not every day that you will have the opportunity to work with the top-notch conductors and instructors that you will see at district and national convention reading bands and guard clinics. Take the opportunity to learn from these individuals and focus on learning something new while sharing in the bond of music with your brothers and sisters.

5. Ritual — Pay attention. Too often I have seen people fidgeting with phones or talking during ritual. This is a chance to observe the ritual of Tau Beta Sigma. For some, it may be the first time that you have seen it without participating, for others it may be the hundredth. Either way, listen closely. I often garner some new appreciation for the beauty of the ritual whenever I am able to attend one. This is another chance that you can pick up ideas or nuances of the ritual that

you didn't realize before. Pay close attention and ask questions about it afterwards.

6. Women In Music Speaker — In my Fall 2012 Podium Article titled "More Than Just a Speaker Series" (issuu.com/the_official_podium/docs/fall2012_podium/43), I addressed about the value of this program. I encourage you to read that article and make a concerted effort to attend the district and national speaker this year.

7. Networking — There will be very few times during your active membership where you will be surrounded by this many brothers and sisters. Seize this opportunity to network, make connections, exchange ideas. Before you leave, be sure to exchange contact information (or at least extend a friend request ☒). In addition, there are only a handful of times that the photo and email address from your Guide to Membership Education comes to life. At your district and national conventions, you will have the opportunity to get to know your national leaders. Note that they are not there just to take pictures; they are there to help enrich your experience. Be sure to get to know them... I promise, most of them don't bite.

8. Get Some Rest — There is a time and place for everything. The time for you to be active, go to workshops, committee meetings, Women in Music Speaker, etc. is

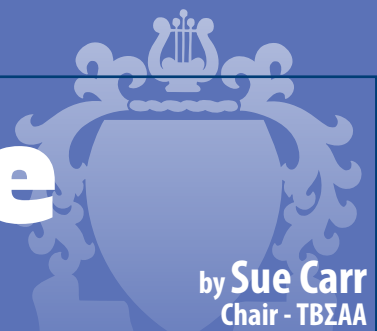
scheduled for you. Be sure to use your time wisely so that at the end of the convention you can travel home safely. Going to bed at a reasonable hour will make the next day much more enjoyable (not to mention that Monday morning 8:00 am class). Be responsible and take care of yourself during convention.

9. Take the Next Step — Many of you have attended a convention or two. Now is the point that you can start to serve the Sorority by paying it forward. This may mean that you run for district office or organize your chapter to prepare a bid for convention or to host your district publication. There are many ways to serve on the district and national levels. Contact your district officers, counselors, and national leaders for ideas on how you can get involved.

10. Have Fun — Now that you are able to get the most out of your convention experience, there is only one more thing that must happen: Have Fun. With so much going on, it is easy to be caught up in the activity. Enjoy being around your brothers and sisters.

I can't wait to see many of you at District Conventions and National Convention in Springfield, MA. For Greater Bands. 🎵

Tau Beta Sigma Alumni Association is **READY** for the **REVOLUTION**



By the time we get to National Convention in Springfield, Massachusetts in July 2013, some members of the Tau Beta Sigma Alumni Association will have taken part in some new, fun and interesting projects. If you attended that last National Convention in Colorado Springs, Colorado – you will remember that during

one of our group sessions we discussed ideas for projects and events that Alumni could get involved in during off-convention years. Here are some of the activities of the TBΣAA for the biennium.

Friends, family and fun are the perfect way to describe the 1st TBΣAA Cruise. Members of the TBΣAA Executive Council along with Sisters representing the

Northeast, Southeast and Midwest Districts departed from Miami, Florida July 6th 2012 and sailed to Nassau, Bahamas. The days and nights were filled with dancing, karaoke, bingo, art exhibits, sun bathing, exercising and relaxation. At the Bahamas port all were able to go to the beach, take tours of Atlantis and the surrounding city, shop, and hang out at places like Señor Frogs. The group met

Tau Beta Sigma FOR LIFE!



by **Chris Gordon & Dollie O'Neill**
Capital Development Campaign Co-Chairs, BOT - TBS


With the graduation season upon us again, many of us are ironing out wrinkles in our caps and gowns, finishing up final projects to the University, and dreaming of (or dreading) what we'll do in the real world – hopefully something that involves a steady paycheck. As you approach retirement as an active Sister or Brother in Tau Beta Sigma, this doesn't mean you have to stop supporting the Sorority. You are now eligible for a new status within the Sorority: Alumni and Life Membership.

Life Membership signifies more than just the pin, certificate, The Podium subscription or even the ability to serve in National Leadership positions. Life Membership in Tau Beta Sigma is your way of signifying your dedication to our Sisterhood, long after your college band days have ended. It is a way to

show your support for our programs, such as the National Intercollegiate Band (NIB) and Commissioning program, Women in Music speakers, scholarships and leadership development of our sisters and brothers of Tau Beta Sigma. One of the benefits the Sorority has from Life Memberships is a large portion of the fee goes to support these programs via a donation to the Trust Fund.

I invite each of my Brothers and Sisters in the bond to "Go Life" with your support and dedication to Tau Beta Sigma. Graduating Seniors & Alumni Sisters and Brothers: you can send in your Life Membership application today. Active Sisters and Brothers: pass on the word about the benefits of Life Membership to your Alumni and Honorary members at events. Make this dedication to the future of the Sorority for Life and be part of "Celebrating our Legacy: Preserving our Past, Framing our Future."

Giving the gift of "Life Membership" is also a very kind gesture and can come from local chapters, districts and parents of graduating seniors alike. Current Life Membership dues include a one time fee of \$350 and the forms can be downloaded online or you can use our online application to process your Life Membership!

Lastly — exciting news! As of December 2012, we have two options to obtain your Life Membership in Tau Beta Sigma. Option 1 – Pay the one time fee of \$350 or 2 – Life Member payment plan: which consists of 6 monthly payments to process your Life Membership in 6 months. When an individual chooses the "Life Member payment plan" the Life Membership will be processed upon payment of the 6th installment. You are just one click away from getting your Life Membership, so visit www.tbsigma.org and be "Tau Beta Sigma, For Life!" 

each evening for dinner, shared their day's events, danced with waiters and celebrated a birthday!

As we left Colorado Springs, the "TBS Music Walk" program – created by then VPSP Dr. Kathryn Kelly to support music programs in the community was moved over from the council to TBSAA with the hope that with our help it would take place in the future. After a year of putting the program in place, using the "Relay for Life" format and changing the name to "March for Music" there will be two programs taking place in the spring of 2013. If you are near either of these areas please consider taking part in one of them.

March 9, 2013 at Jim Miller Park
Marietta, GA
Southeast March for Music
tbsmarchformusic.webstarts.com

**May 11, 2013 at Texas A&M University-
Kingsville, Kingsville, TX**
South Texas March for Music
[tbsaamarchformusic.wix.com/
southtxmarchformusic](http://tbsaamarchformusic.wix.com/southtxmarchformusic)

The Fall of 2012 found TBSAA and the TBS Board of Trustees working together for the second year on a coordinated Capital Development campaign in an effort to increase both TBSAA memberships and trust fund donations that support our national programs and projects. The Tau Beta Sigma Alumni Association sincerely thanks Amanda Dickson, our Membership Chair along with Board Members Dollie O'Neill and Chris Gordon for growing our membership for this past year to over 300 members! We are getting very excited about the

2013 National Convention in Springfield, MA and we are planning to put together an alumni track that will include workshops and fun events for you, our alumni. Some of the workshops that we hope to bring to you will include but are not limited to – Advocacy for Music Education in Public Schools, Networking, Finance, and possibly a featured speaker. We hope to use our Meetup Groups for looking into trips and tours, dinners and gatherings! If you haven't joined the meetup group yet, go to <http://www.meetup.com/Tau-Beta-Sigma-Alumni> to join. It's free, you don't have to be a member of TBSAA to join, and it's a great way to network and socialize with sisters and friends of Tau Beta Sigma. Be sure to e-mail tbsaa@tbsigma.org with your upcoming trip ideas and events. 

Facebook®, Youtube®, & Twitter®, Oh My! Chapter Procedures in the Information Age

by Jonathan L. Markowski

National Vice-President for Communication and Recognition - TBS

It seems logical that a group of people recognized for their leadership abilities would naturally continue to self-reflect and adopt technology to make work easier, faster, and more efficient. So it is with the new Online Membership Reporting System (OMRS) that was released this academic year to our members. However, as we continue to become more accustomed to environments, especially on-line environments, in which results are instantaneous, there are some things we should remember about how our Chapters operate effectively.

1. OMRS

We love it! It streamlines a lot of processes for us, but doesn't make the collection of funds from members or signatures from Sponsors and Directors of Bands happen as quickly as the click of a button. Remember that National Deadlines are the dates that the Director of Bands must submit forms, and you know your Director of bands, so make a plan with him or her in advance, and keep in mind to buffer some time in case any corrections need to be made to your submission before it is approved.

2. Dues, Risk and Payment Plans

We understand that dues are payable just about the same time that you are returning to school and perhaps making a large investment in school supplies and textbooks. Sadly, this does not relieve you of your financial obligations to the Fraternity or Sorority. Payment plans, if correctly managed, can be an effective way for a Chapter to assist its members. The issue that most Chapters run into with payment plans is that they front money to the National Headquarters and ask members to repay over the course of the semester, essentially extending credit to

individual members. This puts a Chapter at risk. Instead, consider starting your payment plan in the Spring Semester. Current Actives and recent initiates can begin to make deposits toward next Fall's dues. Set your final payment for the first week back at school and you'll find it much easier to send those dues to Headquarters in time for an Early Bird Award. This also alleviates the risk associated with extending credit

Sure, you have a webpage and a Facebook® group and a Twitter® account, and many of your recent alums might too, but that doesn't mean they all do. Sure, you could have the Chapter make a Skype® call to an alum at the beginning of every meeting as a fun way to connect, but you could do the same thing with a telephone on speaker, and I don't know too many chapters who were trying that out. I'm not knocking it – everything you can do to keep your alumni involved is great. Just remember that it's the personal connections that keep alumni coming back, not the technology. The same goes for other Chapters – it's great that you can share ideas with Chapters in different time zones, but that still doesn't replace a visit, especially when band or athletic events create an opportunity for face-to-face interactions.

4. Know your privacy settings

If I have managed to make it this far without you pegging me as a stick in the mud, I'm about to cross the line now. Many of you are comfortable and live in the world of Facebook®, Instagram's of yourself and your friends. I am, frankly, very jealous of you, as I do not have as many pictures from college as I would like. Unfortunately, this also means that there is a much greater potential for something (even mildly) inappropriate to be viewed by... well, anyone. So if you don't want your grandma or your National Council witnessing your shenanigans, be aware of your on-line settings.

Remember that technology is a tool, and like all tools can be used or abused. I love seeing Chapters with a web presence, videos of service projects, pictures of band performances, and all of the other wonderful things you do. Put the technology to work #4Gr8rBands!

“Information technology and business are becoming inextricably interwoven. I don't think anybody can talk meaningfully about one without then talking about the other.”

– Bill Gates



to individual members – if a member does not return to school or chooses to not be an Active Member, a refund from the chapter can be immediate. Just be sure that your Chapter Treasurer records these funds as a liability to individual members as payments are made so that you don't accidentally think you have some free cash in the Chapter account!

3. Communication with Alumni and members from Other Chapters

Making the Most of Fraternity Conventions



by Adam Bates
National Vice President for Student Affairs- KKY

Convention season has arrived! This year, the atmosphere at your district convention will be even more electric due to the upcoming 2013 National Convention in Springfield, Massachusetts. Whether regional, district, or national, an incredible amount of work goes into making these events effective and enjoyable. As you plan for your upcoming convention, it is important to make sure that you are contributing positively to both business and brotherhood affairs. Consider the following list of my favorite tips for convention attendance:

Appreciate! — The first step to having a blast at convention is to recognize all of the hard work that went into its production. Your council has spent all year putting this event together. An entire weekend's worth of programming has been planned. Aspiring district officers have prepared platforms and speeches. Days before the gavel strikes, committee chairs will have just received their charges, and the host chapters will be running around like chickens with their heads cut off. There is a lot going on! A district convention is a living thing.

Although many contributors will have a chance to take a bow, this work is largely thankless. Make sure to show your appreciation to these individuals, even if things aren't running perfectly. If you catch a host chapter member or committee chair in their downtime, take the time to say hello. You might even want to ask them about the responsibilities of their convention role. You might learn something, or better prepare yourself for future district involvement.

Research! — Conventions are a place for you to share your chapter's vision for the

organization. You have a chance to make a change in the direction of your district or even lay the groundwork for national changes. However, that can't happen if you don't come prepared. To successfully enact change, you need to do your research. Read a constitution, or the previous convention minutes, to get a sense of how business works. Talk to your council about the right venue to voice your concerns. They'll be able to direct your idea to the proper committee and make sure it ends up on the agenda. Committees are very busy during convention, and odds are they will only have time to address the business items that were charged to them ahead of time.

The need for research is *especially* apparent when it comes to officer elections. Before you can judge the quality of a candidate, you need to have a solid understanding of the responsibilities of that position. Do not assume that you already know, or go off of hearsay. Instead, review your constitution, talk to the current officer, or even ask a member of the national leadership team. *Note: At National Convention, we will be providing you with a detailed election packet that does much of this research for you!*

Split up! — Convention can be a special time for your chapter, but it is even more important to interact with other chapters. One great way to do this is to spread your chapter out across as many different committees and workshops as possible. During sessions, make new friends instead of sitting with members of your own chapter.

The most powerful aspect of conventions is the open exchange of ideas; the more chapters you interact with, the better! Each morning of convention, sit down with your chapter

and figure out a group schedule. Before convention is over, reconvene to discuss the ideas you've learned. That way, you won't forget the good ones.

Respect! — As mentioned previously, a lot of work goes into making conventions successful. In spite of that, mistakes will be made. No one is perfect. At some point, a committee chair or president will deviate from the exact letter Robert's Rules of Order. This is OK! The important thing is that we cultivate an atmosphere of respect. Participating actively in a convention is a scary thing. Brothers and sisters need assurance that their contribution will be warmly accepted.

Once again, this is especially true in officer elections. The courage required to run for office should be applauded, but too often we disrespect the candidate that have failed to win our favor. This is the wrong mindset. Rather than attempting to pick a winner from a field of losers, kick off the election process by acknowledging that every candidate has great potential. Your role is to pick the most outstanding candidate from the field. Elect a full council and avoid leaving positions vacant. Deviating from our shared values as brothers and sisters undermines the election process, discouraging others from running for office in the future.

The greater lesson of these recommendations, of course, is that we should tailor our convention participation to the values and purposes of our organizations. If you have other convention tips, I would love to hear them! Send them to me over e-mail (adambates@kkpsi.org) or Twitter ([@adambates151](https://twitter.com/adambates151)) and I will share them with the rest of the nation. See you at convention! 🍷

Update from the Kappa Kappa Psi Alumni Association Board of Directors

by Eric Morson & Marco Krcatovich II
Vice Chairs of the KKΨ Alumni Association
Board of Directors - KKΨ

It's that time of year! Your KKPsi Alumni Association is gearing up for conventions in all six districts and planning great things for national convention in July. Here's what's been happening...

ANNOUNCING THE KKΨAA BOARD OF DIRECTORS

— The Alumni Association is proud to announce a change in our naming structure. Since our founding in 2007, the governing body has been known as the Alumni Advisory Committee. The Board of Trustees evaluated what we have accomplished, the groundwork we have set, and our strategic plans for the future. The Trustees have made the AAC the Alumni Association's first Board of Directors. This is an enormous vote of confidence, and we thank you because your support and enthusiasm played a great part. This is a great opportunity to continue the efforts our alumni deserve. Stay tuned for what's to come!

DISTRICT & NATIONAL CONVENTION SEASON — A member of the Alumni Association Board of Directors will be at every district convention leading workshops and advising committees. We are excited to connect with as many of you as possible. Graduating seniors and new alumni often wonder what their role will be, how they can stay connected and involved, and how to keep their Fraternal spirit strong. Talk with us. We have so many opportunities for you! Find us at your convention and introduce yourself. You can always

reach out by e-mailing Alumni@KKPsi.org. We encourage you to make every effort to attend your district convention and to join your Brothers & Sisters in Springfield. The connections you make and the experiences you have will stay with you long into the future. Remember, you need your Alumni Association or Life Membership card to attend both District and National Conventions.

THE ALUMNI GIVING PROGRAM: AGP (Earn Life Membership On The Way!) — The Alumni Giving Program is the new, easy, most complete way to contribute to KKΨ by supporting the Alumni Association, Trust Funds, and the General Fund at the same time. In addition, 60% of every dollar you donate counts as Life Member Credit. Yes, the AGP is the only program that lets you earn Life Membership for yourself, or, if you're already a Life Member, gift a Life Membership to another Brother. You always earn LM Credits, so the number of Life Memberships you can earn has no limit!

How easy is the AGP to manage? Choose one of six monthly contribution levels, easily billed to your credit/debit card or checking account: Founders: \$19, Chapter: \$25, District: \$40, Governor: \$50, Council \$75, or President: \$100. All Contributions are 88% tax deductible. For more information and online sign up, go to KKPsi.org/agp.asp. Jump on board the AGP and choose YOUR life path!

THE SCOTT STOWELL ALUMNI EXCELLENCE AWARD

— We proudly introduced the Scott Stowell Alumni Excellence Award in 2012. The Stowell Award recognizes continuous dedication and service to KKΨ by alumni who are neither elected nor appointed members of the National Leadership. This is the first National award that honors our "unsung heroes" who are not official leaders, but who truly lead us every day. So many alumni give their time, energy, and spirit by volunteering as advisors, mentors, and professional guides. They offer professional advice and networking, nurture active Brothers to greater participation, and cement ongoing dedication to our great Fraternity. Who do you know that is worthy of a nomination? The next nomination deadline is January 1, 2014, and you can find the application online at KKPsi.org/forms/StowellAwardsAp.pdf.

HOW DO I JOIN? — Alumni Association membership dues are \$50 per year, and FREE to Life Members. Membership in the AA is required to register and attend District and National Convention. You can find membership information at KPsi.org/kkpsialumniasoc.asp. You're going to be an alumni Brother far longer than you were an active, and we want you to be at the very heart of it!

Have a GREAT spring semester and convention season, and remember that YOUR Alumni Association is always there for you. Reach out anytime! ☺

Don't forget to go online for more content. The Podium is an ever-changing publication, and we are constantly striving to put out more information and good quality articles each month during the academic year.



<http://podium.kkysbs.org>



KAPPA KAPPA PSI NATIONAL OFFICERS

President

Adam D. Cantley, 218 Trabant University Center, Newark, DE 19716;
Phone: 302.831.0456; adamcantley@kkpsi.org

Vice President for Colonization & Membership

Christine F. Beason, 1308 Anglican Dr., Arlington, TX 76002;
Phone: 817.876.3990; beasonchristine@kkpsi.org

Vice President for Programs

Jack D. Lee, 88 Delmore Lane, Hillsboro, TX 76645;
Phone: 817.729.5841; lee.jack.d@gmail.com

Vice President for Student Affairs

Adam M. Bates, 451 W. Broadway, Apt 7, Eugene, OR 97401;
Phone: 405.564.3624; adambates@kkpsi.org

Vice President for Professional Relations

Dr. Travis J. Cross, 242-N Squires Student Center, Blacksburg, VA 24060;
Phone: 540.231.5685; tjcross@vt.edu

KKΨ Alumni Association Chair

Edward J. Savoy, 243C Rockingham Dr. Harrisonburg, VA 22801;
Phone: 540.560.9550; edward.savoy@gmail.com

Immediate Past President

Derrick A. Mills, James Page Construction; 1505 Delashmut Ave.,
Columbus, OH 43212; Phone: 614.299.5406; derrick@kkpsi.org

Board of Trustees

Rod M. Chesnutt, Ph.D., Chair; Malinda M. Matney, Ph.D., Vice Chair;
Kirk Randazzo, Ph.D.; Michael K. Osborn; Chris R. Haughee;
Derrick A. Mills, Immediate Past President; Adam Cantley (ex-officio)



TAU BETA SIGMA NATIONAL OFFICERS

President

Dawn M. Farmer, 5924 W Port Ln. #101, Boise, ID 83703;
Phone: 310.801.3110; dawn@tbsigma.org

Vice President for Colonization & Membership

Nicole C. Burdick, Ph.D., 1608 79th Street, Lubbock, TX 79423;
Phone: 361.945.1315; nicoleburdick@tbsigma.org

Vice President for Special Projects

Kevin R. Earnest, 628 Deans Place, Rensselaer, IN 47978-3011;
Phone: 219.863.6818; kevin@tbsigma.org

Vice President for Communications & Recognition

Jonathan L. Markowski, 98 Colonial Rd., Abington, MA 02351-1618;
Phone: 339.793.0003; jonathanmarkowski@tbsigma.org

Vice President for Professional Relations

Dr. Debra L. Traficante, University of Oklahoma Bands, 500 W. Boyd,
Suite 116, Norman, OK 73019; Phone: 405.325.3827; dltrafic@ou.edu

TBS Alumni Association Chair

Sue Robash Carr, 25 Watson Road, Quincy, MA 02169;
Phone: 617.943.6237; sumrcar626@gmail.com

Immediate Past President

Dollie O'Neill, 15 E. Cito Rd., Cimarron, NM 87714;
Phone: 432.212.2495; dolliemcdonald@tbsigma.org

Board of Trustees

Kelly A. Eidson, Chair; Chris C. Gordon, Vice Chair; Melanie S. Meehan; Lisa Croston;
David J. Hammond; Kris Wright; Dollie O'Neill, Immediate Past President;
Dawn Farmer, National President; Janet West Miller (Life)



KAPPA KAPPA PSI DISTRICT GOVERNORS

Midwest

Denali D. Pearce-Alt, 177 Lee Dr. Liberty, MO 64068-2222;
Phone: 816.308.9418; denali529@sbcglobal.net

Anthony M. Falcone, 220 Westbrook Music Bldg, University of Nebraska, Lincoln, NE
68588-0102; Phone: 402.472.1643; afalcone2@uni.edu

North Central

Rodney Whiteman, 1312 Old Town South Dr. #6, Indianapolis, IN 46260;
Phone: 317.733.6420 ext. 6141; whiteman@kkpsi.org

Barry L. Houser, 608B East Main Street, Arcola, IL 61910;
Phone: 517.304.5322; bhouser2@illinois.edu

Northeast

Marie Burleigh, 1807 N. 23rd St, Clarksburg, WV 26301-1530;
Phone: 304.669.9280; Marie.Burleigh@mail.wvu.edu

Casey M. Goodwin, UNH Dept. of Music PCAC 30 Academic Way,
Durham, NH 03824; Phone: 603.781.4259; casey.goodwin@unh.edu

Southeast

Evan L. Thompson, 701 White Pine Way, Sumter, SC 29154;
Phone: 803.840.4418; evan@kkpsi.org

Dr. Craig Aarhus, Mississippi State University, PO Box 6162, Mississippi State, MS 39762;
Phone: 662.325.2713; caarhus@colled.msstate.edu

Southwest

Toni Castle, 2121 Spring Ct., Harlingen, TX 78550;
Phone: 361.549.0035; cooler@kkpsi.org

John Graham, Music Dept-Bands UAPB, PO Box 4809, Pine Bluff, AR 71601; Phone:
870.575.8919; grahamj@uapb.edu

Western

James Llamas, 13875 Via Boltana, San Diego, CA 92129;
Phone: 858.735.5285; jllamas@kkpsi.org

Dr. Brad G. Townsend, Department of Music, Oregon State University, Corvallis, OR
97331; Phone: 541.737.4061; btownsend@oregonstate.edu



TAU BETA SIGMA DISTRICT COUNSELORS

Midwest

Andrienne Rall, 3703 14th Ave., Kearney, NE 68845;
Phone: 308.708.0737; mwdcounselor@tbsigma.org

North Central

Trudy Adler, 959 Sheridan Street, Ypsilanti, MI 48197-2769;
Phone: 734.717.2123; troodie@gmail.com

Northeast

Nicole L. Kemp, 308 S Church St. Apt. 11, West Chester, PA 19382;
Phone: 484.797.0113; NEDcounselor@tbsigma.org

Southeast

Renee A. Cartee, 235 Stallworth Court, Oviedo, FL 32765;
Phone: 407-721-5363; sedcoun@tbsigma.org

Crystal R. Wright, 2110 Sullivan Road, Huntsville, AL 35810;
Phone: 256.852.1474; sedcoun@tbsigma.org

Southwest

Erika Pope, 701 Green Mtn Drive #1704, Little Rock, AR 72211;
Phone: 501.416.1191; erikapope@tbsigma.org

Western

Trevor Angood, 4136 Manzanita Dr., Apt. A, San Diego, CA 92105;
Phone: 619.920.9184; wdcounselor@tbsigma.org

This directory information is provided for the convenience of Brothers and Sisters so that they may establish contact with a Fraternity or Sorority volunteer for the sole purpose of conducting Fraternity and Sorority business; it may not be used for commercial or other non-Fraternity/Sorority related purposes.

For complete contact information for all National and District officials, please visit our online Chapter Directory from our National Headquarters website, www.kkptbs.org.

All information is current as of February, 2013.

Moving?

Don't forget to
notify the PODIUM
of your new address

Name

Address

City

State

ZIP

Complete above and return with old address label to:
Kappa Kappa Psi/Tau Beta Sigma
P.O. Box 849, Stillwater, OK 74076-0849

National Headquarters
Kappa Kappa Psi
Tau Beta Sigma
National Honorary Fraternity/Sorority
P.O. Box 849
Stillwater, OK 74076-0849

Non-Profit Org.
U.S. POSTAGE
PAID
Jefferson City, MO
PERMIT NO. 210

Change Service Requested



National Intercollegiate Band

presented by

**Kappa Kappa Psi
& Tau Beta Sigma**

"the Pinnacle of College Bands" - Dr. F. Lee Bowling

"Their performance... was BRILLIANT" - Adam Gorb, past featured composer

"The experience is a privilege for EVERY ONE of us" - Dr. Debra Traficante

the **NATIONAL INTERCOLLEGIATE BAND**

with Guest Conductor **ANTHONY MAIELLO**
and World Premiere Piece by **JOHN MACKEY**

nib.kkypsi.org | www.facebook.com/nationalintercollegiateband

The **"Pinnacle of College Bands"** is proudly presented by Kappa Kappa Psi and Tau Beta Sigma at their 2013 National Convention in Springfield, MA. Join Composer John Mackey and Conductor Anthony Maiello as they work with the National Intercollegiate Band at the Mass Mutual Center in Springfield on an inspiring set of pieces and bring out the best in some of the country's best college musicians playing today. It all culminates in the National Intercollegiate Band Concert at Symphony Hall. With an International premiere by John Mackey and one of the countries premiere venues it's sure to be a memorable concert.

Membership in Kappa Kappa Psi and Tau Beta Sigma is not required to participate in the National Intercollegiate Band. If you would like to be a member of the 2013 NIB start preparing your audition today. CDs are due to be postmarked to National Headquarters in Stillwater, OK by April 12, 2013, or you can submit all of your materials and audio files via our website listed below. The selection process will be completed Mid-May, and you will be notified soon thereafter.

For questions about National Intercollegiate Band contact the National Headquarters of Kappa Kappa Psi and Tau Beta Sigma at 405.372.2333, send an e-mail to **kkypsi@kkypsi.org** or visit **http://nib.kkypsi.org** online!